

Mostra internazionale della Fotografia e dell'Arte Digitale 2010



Chianciano International Exhibition for Digital and Photographic Art 2010

A prestigious museum prize, open to emerging and established artists, organised and curated by an international panel of experts and judged by art critics and the five world-class photographers holding the workshops.

CATALOGUE

**35 Nazioni
Partecipanti**

Museo d'Arte di Chianciano Terme
www.museodarte.org
Viale della Libertà 280 - Chianciano Terme
Siena - ITALY
Con il patrocinio del Comune di Chianciano Terme



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CHIANCIANO INTERNATIONAL AWARD FOR DIGITAL AND PHOTOGRAPHIC ART 2010



CHIANCIANO ART MUSEUM

The Artists

Khaled Abdul – Dahab



Title: Road Camels Size: 50cm x 70cm Media: Photograph Original work

"Professional self taught photographer who envisions life and its attributes creating moods, sensations and beauty to images through the lenses of his cameras. Born in Cairo, Egypt, Abul Dahab sensed a spirit of the desert and sun along with the Egyptian magical essence of culture, and its great history; thinking snaps of such beauty would be the road to his dream. Since 2003, he started practicing professional photography, accomplishing a vast range of photographic representations with a touch of his print and style to the work, and an exquisite passion to motion photography, he is awarded photographer as he won 2nd place award for best photo shoot through the Profoto International Competition for “Motion Photography” in the month of Oct 2009.

Abuldahab believes that normal people deserve to know how to capture them life’s moments same as they can see it with them eyes, that why he decided to extend the scope of his photography expertise to serve learning and educational purposes, and he has done a big achievements at his exclusive international photography courses and workshops; he also has a position of “Managing Editor of photography” for “Arab students magazine” and he is teaching photography through his own T.V program segment at well-known TV channel.

Beach Road, Jumeirah Park Villas, Jumeirah, Dubai, United Arab Emirates.

www.khaledabuldahab.com

Asfaneh Afkhami



Title: Circle of Compassion Size: 70 x 100, Media: Silver based photography, edition: 8/30

My interest in writing developed after pursuing studies in literature. I published collections of poems and was naturally drawn to the world of art particularly that of drawing and artistic make-up. Having first worked as a make-up artist in fashion and cinema, at 1992, I developed my childhood passion for photography. I was carried away by the power of photography and perfected my style during the course of my professional experience.

Photography and handling a camera came easily and naturally to me. I took delight in using my curiosity to delve into all human activity, searching for authenticity. I also took black and white photos as well as colour photos with a black and white enlarger. My photos have been exhibited in Europe and the United States

Olugbenga James Akhuemonkhan



Title: Rain, rain go away, Size :90cm by 40cm, Media: digital Composite, Print 1 in an edition of 1, signed and dated 07

My work is a reflection of what I see, hear, or imagine in an environment characterized by multi-activities or chaos. But unlike in my environment, my elements are arranged into conceptually layered pieces and merged into one. The beauty is that my elements feature mundane domestic objects which are from my environment, the environment which I am a part of. The best pictures in history are not necessarily those taken in the best locations showcasing glamor in its height rather they are those taken in ordinary places in extra-ordinary perspectives. Perspectives which at times provoke our emotional responses, but the truth is, you can not take man away from its environment. Lets make it better for him.

C/O Gbenga Loveeyes Images, 101 New Lagos Road, By 3rd Cemetery Junction, New Benin, Benin City, Edo State, Nigeria

www.gbengaloveeyesimages.com

Doron Ambar



Title: "Woman", Size: 50cm X 70cm, Media: photograph, No. of editions: 1/9

"Doron Ambar, Israel. Born in 1957.

Self-taught, non-professional art photographer.

My photos reflect the everyday life, our surroundings and the nature around us all.

I started my way focusing mainly on nature and landscapes, but in the last few years I became more of a geographical photographer.

My work is characterized by a different perception on things that might look mundane at first glance.

By seizing the special atmosphere of the moment, while bringing forward the themes of light and color, I try to stimulate the viewer to practice both emotion and logic.

Held three solo exhibitions and participated in a group exhibition in Tel-Aviv.

Poalei Harakevet st. 31, Givataim 53254, Israel
doronambar@gmail.com

Jorge Aramburu



Title: United Nations Armoured Personnel Carrier ,patrolling near the town of Senafe in Eritrea. Size: 49cm x 76cm
Media: 35mm film, Limited number of editions: 1/5

"True peace begins in the heart of each human being, just like true art.

It takes one minute to realize what you love and a whole lifetime to master it. It was during my childhood years, watching Charles Chaplin's movies, that my love for photography began.

In our much too industrialized society 25,000 children die each day due to poverty, and they die quietly in some of the poorest villages on earth, far removed from the scrutiny and the conscience of the world. While some people have plenty to spare, others die of starvation and malnutrition. At the same time the world has produced more waste in the last 50 years than in the history of humanity!

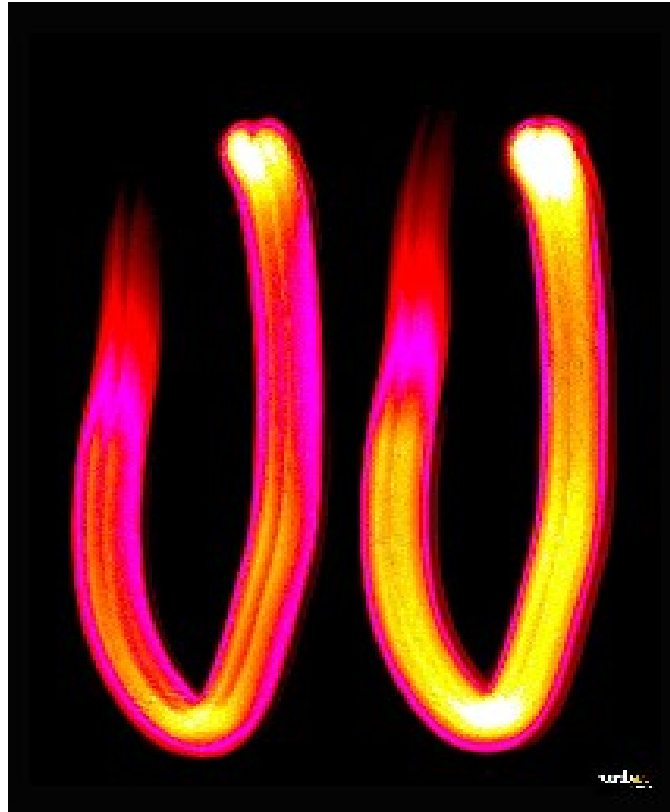
Working with the United Nations I have witnessed and documented countries devastated by war, famine, drought and the lack of essential social services like health care and education, but I have also witnessed the reconstruction and improvement of people's daily lives through access to housing, clean water and health care.

I am honored to have been invited to participate in the exhibit of the Art Museum of Chianciano Terme and I hope that my work will contribute to make this a very special event.

Jorge Aramburu

September 2010

Ricardo Asch



Title: Simplicity, Media: technique named Photo-Graphik.

The technique is based in using the light as an object rather than an illuminating substance, and with a long exposure, focus on a light and draw a figure-object that is only in my mind. Thus, I draw with the movement of the camera a figure that is unique and non-repetitive. irrepitable

For several years, I have been experiencing something different with my camera. I call this experience FOTO GRAFIA. The faithful etymological translation of this discipline is: to draw with light. (From the Greek, Phos: $\phi\omega\varsigma$ – light and Graphis: $\gamma\rho\alpha\phi\iota\varsigma$ –writings). This technique basically consists of focusing one or several lights and drawing with the movement of the camera to create the desired mental images. The images obtained are not in the real space used by the conventional photographer, but in one's mind and in one's soul. The object I want to photograph of is not outside but inside of me. The objects are created by a force stemming from myself; they are thought only with the purpose of being created. It is useless to search for pre-existing shapes or known objects, because it is the light itself that is the object and not the source of illumination.

Silvio Balestra



Title: Avvolti da un insolito destino_ – 2008 ,photo digital c print light jet Diassec® Grieger on dibond 4m,ediz unica.jpg

E' nato il 3 Dicembre 1969 a Trieste dove attualmente vive e lavora.

L'artista utilizza la fotografia e la computer grafica come mezzi d'espressione.

Negli ultimi anni ha avviato un percorso di ricerca nella fotografia astratta e concettuale mentre nella grafica i suoi ultimi lavori sono i "Microsoft® Excel® drawing", come l'artista stesso li ha denominati, opere di grafica digitale create utilizzando, non i programmi comuni alla grafica, ma un' applicazione software che è nata con la funzione di foglio di calcolo: Microsoft® Excel® . La sua sfida consiste nell'ottenere una "pittura digitale" di grande impatto, impiegando il mouse e pochi altri strumenti di base di questa applicazione.

Ha esposto in diverse mostre collettive , personali, in fiere d'arte, in Italia e all' estero.

Presente con un' opera nella collezione permanente di arte contemporanea del Museo "G. Sciortino " di Monreale

Juliëtte van Bavel



Title: "Dawn" , Size: 119 x 89 cm, Media: Filmwhite on forex, sealed glossy. Edition of 5

Juliëtte van Bavel is a multi-disciplined artist who makes creations in macro-photography, stone and oil-paint. "Flowing Creativity knows no boundary in matter"

"Art is an expression of love", Juliëtte has a fascination for light and movement. This has become her study in art at all levels, independent of the discipline.

She has been active as an artist since the very young age of 4, discovering her way, first in dance, music and drama till she found "her discipline" in Fine Arts.

New Sculpture Series 2010: Flames Of Stone

16 stones split and sawn from the original 4

Using the force of the stone and as much of the original lines as possible flames of stone were formed. Depicting human desires and wishes in alignment with and fuelled by the light of Gods inspiration Juliette expresses her art in stilled words."

Lange Dreef 112, 2285 LB Rijswijk, The Netherlands"

www.jubali-art.com

Mirco Belacchi



Title: Immortale, Size:70 x 100 on canvas, Media: Lightpainting fotografico, Original Work

Mirco Belacchi, classe 1960, vive e lavora a San Costanzo, in provincia di Pesaro–Urbino. Dopo aver conseguito la maturità scientifica intraprende gli studi di chimica presso l'Università di Bologna, studi che interrompe nel 1984.

L'artista si distacca dai canoni dell'arte fotografica convenzionale, rendendo le sue opere cariche di intensità e dense di contenuti che spingono chi osserva alla riflessione sulla conoscenza (irrisolta) del Sé.

Born in 1960, Mirco Belacchi lives and works in San Costanzo (PU, Italy). After the High School, he started studying "Chimics" at the University of Bologna, even though he gave up attending courses in 1984.

The artist detaches from the traditional standards of photography, giving to his works a great intensity in order to give the opportunity to the observer to think over the consciousness about Himself.

Via Mazzini 1, 61039, San Costanzo (PU) Italy
www.mircobelacchi.com

Francesca Benedetti



Title: The tunnel, Size: 70 x 100 on canvas, Media: Light and Flash in studio and photoflood light. Limited Edition

Francesca Benedetti nasce a Roma il 4 ottobre 1970.

"Francesca Benedetti (Roma il 4 .10.1970)

- 1993 Diploma all'Istituto Europeo di Design;
- 1997 Premio della critica ad "Enzimi 97" (Roma);
- 1998 Premio della critica al Concorso Biennale della fotografia (Roma).
- Dal 1994 lavora per clienti di nota fama (Mc Donald's, Eni, Mobil oil, Fiorucci Food, Progetto Das ecc.);
- 2005 e 2008 pubblica "Tra il Tempo e l'Eternità" e "Sinergia dei colori dell'anima", libri fotografici romanzati da Eleonora Benedetti;
- 2007, 2008 e 2009 Mostra fotografica animata "Io...Donna" al Teatro Nino Manfredi-Roma per "Ottobre piocono libri" (Ministero dei Beni culturali).
- E' convinta fermamente che "nell'arte tutto è ammesso..." e che "la nostra immensa creatività è una fonte grandiosa che dobbiamo esplorare, capire e prendere con mano...". Fotografare è uno scrutare dentro se stessi, è un percorso nell'animo umano. La poesia prende vita e la parte più profonda dell'essere scrive la sua storia attraverso la luce e l'occhio della macchinetta, ponte di comunicazione fra la fotografa e il mondo.

Via Arturo Viligiardi, 13 00125-Roma

www.sinergiadeipensieri.it

Walter Bragato



Title: Sguardi Sommersi Le due foto presentate “Sguardi Sommersi” sono tratte dalla raccolta Myanmar (Birmania), Asia Sudorientale.

“Sguardi Sommersi” cerca di cogliere la giocosità e la semplicità di bambini che trasformano il loro “quotidiano impegno alla sopravvivenza” in schiamazzi e grida, condividendo e convivendo con i bufali, quasi come fossero compagni di gioco e trasformandosi loro stessi in elemento della natura circostante.

Veneto, quarantenne, fotografo per passione e grande amante dei viaggi, deve alla sua professione – è disegner stilista – un’incisiva sensibilità artistica.

Fortemente attratto dall’Umbria e dalla Toscana più volte fotografate, Walter Bragato volge il suo sguardo al mondo di cui coglie e compone un mosaico ideale e reale dei luoghi, della vita, delle usanze, dei gesti quotidiani, dei volti di terre piene di fascino. Intense le suggestioni cromatiche, insoliti i punti di vista che narrano di realtà ricchissime di cultura, di arte e di umanità.

La bellezza delle cose esiste nella mente di chi le osserva...

Via Gazzo n° 1/2 Cartura (Padova) 35025 Italia

www.umbrialeft.it

Roberto Cami



Title: PATHES, Size: cm. 50X50, Media: Digital Photography, lambda biadhesive print. Series of 6 works

I am an architect and i realize photography projects such as the representation of Architecture and Construction yard. Place of material processing, container forces, masses and volumes and its relationship with the object over. Last work of a long process.

Here in Bologna (Italy), for example, I started a review called – Bologna construction.contributions – representing some of the projects of Contemporary Architecture in the city during the implementation until the end of the building works, carried out thanks to agreements and authorizations taken out with the designers, builders and construction companyes from time to time. I embarked on a personal creative path, through unique pieces or limited series, for other issues and interpretations too such as VACUUM, FATALITIES, URBAN EXPLORATIONS, STYLE EXERCISES.

Sergio Caminata



"Nasce a Milano nel 1955 dopo aver studiato fotografia nel 1979 inizia la sua carriera di fotografo collaborando per le piu' importanti riviste di moda internazionali,Vogue,Donna,Elle USA, Inghilterra,Spagna,Giappone,Argentina, Svezia, Harper's Bazaar,Departures USA, Grazia, Madame Figaro'.

Campagne Pubblicitarie, tra le quali , Giorgio Armani,Valentino, Coca Cola, Mitsubishi, ed in Francia con Reux Seguela' traduce in immagini la campagna pubblicitaria del Partito Socialista Francese per l'elezione del Presidente Francois Mitterand .

Nel 2004 viene invitato dall'Agfa Gevaert Tedesca a Colonia per far parte della giuria internazionale per l'assegnazione del premio "" World wide International BW Photo Competition ""

Nati da progetti personali di tribu' Africane pubblica nel 1997 e 1998 i libri Himba e Ndebele editi da Federico Motta Editore, sue sono inoltre alcune delle copertine di autori quali Nadine Gordimer Premio Nobel per la letteratura nel 1991 , Dorys Lessing e Ryszard Kapuscinky.

Alcune delle sue immagini vengono scelte dalla Giorgio Armani per partecipare ad una mostra itinerante intorno al mondo.

Paola Ceci



Title: "CITY CAB" (2006) ,Size: 30x40cm, Media : Digital Photograph, Original Work

"Mi interesso di psicologia del colore e di arte terapia. Da alcuni anni svolgo un'attività di sperimentazione sulla fotografia di ricerca che attraversa i concetti del colore e degli effetti grafici. In fotografia privilegio le tecniche delle esposizioni multiple associate al "mosso di camera", ultimamente ho concentrato i miei interessi sul genere "astratto". Da qui partono i miei viaggi immaginari dall'inconscio attraverso i mondi interiori ed exteriori.

Ho esposto in varie mostre collettive e personali in Italia, Europa e USA. Le mie immagini sono state pubblicate su riviste di settore e depositate in vari Musei.

Quello che cerco attraverso il linguaggio dell'immagine è stimolare la fantasia dello spettatore evocando alla memoria sensazioni, percezioni, suggestioni.

Le immagini che presento sono figure immaginarie di un mondo fantastico che prendono corpo come presenze oniriche e magiche, nelle quali ognuno può dare voce alla propria anima.

Justin Chan



Title : " END OF DAYZ ",Size: 70X100 cm, Media: Inkjet on photo paper, edition 1/10

"Born in Hong Kong, Justin Chan was High School and University educated in Canada. He started his photographic career between Paris, London and Tokyo. He currently resides in Shanghai. Justin comes from an expansive and technical history of working between many photographic genres worldwide. This experience has led him to master capturing the mundane as something of exception, giving him years of experience on how to work within the constraints of any brief. Justin's work pertains to a strong and fluent sense of composition capturing the nuances of detail in mood, colour and performance.

He is the WINNER OF SHANGHAI "SHOOTING AWARD" 2009."

MOONLIGHT STUDIO. room 105, building 11, 696, Wei Hai Road, Jing An District, Shanghai, China.

www.justinchanphoto.com

Katia Colonna



Title: Magari...più tardi, Size : 23,7 x 35,5 cm, Media : Photograph, 1 of 5

Il suo avvicinamento al mondo dell'arte si scorge sin da bambina quando dedicava la maggior parte del suo tempo libero al disegno, passione a cui Katia confidò sentimenti e paure in occasione di un triste avvenimento, quello di una malattia che colpì la madre. A seguito di questo spiacevole evento, Katia non abbandonò più la pittura, anzi la fece diventare una vera e propria fonte di espressione e comunicazione. Fu proprio questo suo primo amore per la pittura a farle decidere poi quella che sarà la sua prima scuola a livello artistico, l'Istituto d'Arte e fotografia di Giussano (MB). Qui Katia, oltre che a un approfondito approccio verso il disegno, inizia a fare i primi passi verso un nuovo mondo che la affascina e la realizza, la fotografia. Finita la scuola superiore decide di iscriversi, sotto consiglio della sua professoressa di storia dell'arte, alla "Accademia di Restauro Aldo Galli" a Como, unendo così le sue due grandi passioni la pittura e la fotografia, approfondendo nello stesso tempo lo studio e la conoscenza del mondo dell'arte. All'Accademia, Katia perfeziona sempre di più l'arte della pittura ma l'amore per la fotografia non si esaurisce, anzi, prende il sopravvento sviluppando due temi sociali molto importanti, il primo è quello del "suicidio", il secondo "la violenza sulle donne". Tre delle foto legate al tema sulla violenza sono portate in sede di esame e accompagnano la sua tesi teorica. Si laurea con 105 e un elogio da parte del direttore dell'Accademia che la definisce una ragazza di grande sensibilità artistica e forte senso estetico.

Oggi Katia continua a produrre lavori sia di pittura ma soprattutto di fotografia, continuando nella ricerca del perfezionamento artistico ed umano. Lo scopo del lavoro eseguito da Katia sui temi della violenza sulle donne e del suicidio è quello di "" SENSIBILIZZARE"" le persone nei riguardi di un male chiamato "" OMERTA"" che affligge " L' INDIFFERENTE"" società di oggi.

Marco Corso



Title: Il Bacio Proibito, Size: 50 x 70 x 1cm, Media: Print on FOREX, Original work

"Ho sposato la fotografia nel 1999, sono da sempre un viaggiatore innamorato dei colori di questa vita, e uso quest'arte per congelare istanti unici di questo tempo.

Mi occupo di reportages naturalistici creando anche progetti personali su Africa, Thailandia e Brasile. Lavoro sempre in digitale, le foto del festival di Chianciano riguardano due viaggi, Kenya e Svezia, mentre "Il bacio Proibito" è frutto di un progetto personale sulla società moderna, e sul bisogno forzato di rompere gli schemi e infrangere le regole.

Utilizzo la fotografia come mezzo di comunicazione, mettendo sempre la mia essenza e uno stile più crudo impossibile per trasmettere quello che i miei occhi vivono.

Via Parti n°03 - 37051 Bovolone - Verona – Italia

www.fotocarpediem.com

Lucia dell'Orto



Title: Soffio del Vento, Size: 100x70cm , Media: Print on C-Print , Limited edition : 1/5

"Nella mia ricerca e nel mio lavoro sussistono realtà complementari che si sviluppano in più ambiti, da sempre convinta che non esista una vera distinzione tra i vari generi artistici, ma che esistano delle urgenze da comunicare ognuna delle quali trova, di volta in volta, nelle diverse applicazioni la propria idonea modalità di espressione, formando nell'insieme una melodiosa armonia.

Denominatore comune delle diverse forme espressive è l'oggetto dimenticato, trascurato, che pur racchiude in sé la massima potenzialità e ricchezza dettata dalla sua unicità e dalla sua storia. Cerco di dare un riscatto a questi frammenti di quotidianità, evidenziando un sentimento verso l'oggetto, poetizzandolo.

Ecco allora le fotografie, che possono essere materiche o concettuali come risposta ad un gesto apparentemente spontaneo, in realtà dettato dalla forza del vissuto.

In secondo luogo dei piccoli video, i Racconti brevi. Essi svolgono una funzione di racconto e di metafora, attraverso una sorta di equilibrio tra immagine e concetto.

Poi ci sono i miei lavori con manufatti prelevati da una vita quotidiana del secolo scorso. Con essi riesco a creare oggetti di significato tra il magico, il poetico e l'utile. Le basi neutre di cui mi avvalgo per assemblarli sono il plexiglass, il vetro, il tessuto. Infine dei pezzi unici di abbigliamento che, anche se si possono indossare, niente o poco hanno a che fare con il significato attuale di moda, ma tentano, come tutti gli altri oggetti, di creare un personale discorso e dialogo.

Pagina web: www.modusv.it (in costruzione a breve on.line)

Aditya Virendra Doshi



Title: Divers. Size: 20 inch x 25 inch (approx), Media: Photograph"

I am person who believes that God resides in me as much I reside in Him. I seek to gain balance, be it my life or my photography. I see the world as a huge beautiful playground because it's the playground where you learn the actual lessons in life not the classrooms. "I am mad, but my madness has it's own logic. I am not an ordinary madman; my madness has a method." (– Nietzsche)

Nina Dreyer Henjum



Title: I Am, Size; 33x37 inches, Media: photopainting, Edition 1/1

Patricia Eichert



Title: Made In Solingen #2, Size: 100 x 100 cm, Media: digital print on Aludibond, limited edition

"Patricia Eichert, born in Mettmann, Germany in 1971, studied Photography and Visual Arts at University in Wuppertal, Germany.

Her staged photography's are often about mixing up times. Taking pictures in the 21st century pretending to be shoot in the 1950's or 1960's. The "cinematographic" pictures are produced by using a combination of actors, sets and sometimes digital arrangements.

In the series "Made In Solingen", she took a closer look to her home city.

She was taking pictures with non professional Models and Locations only from that Solingen.

Building up her sets in rooms from the local politics and public sports complexes from the mid 20st century and reanimating them with a new scene."

Wiesenstraße 118, 42105 Wuppertal, Germany

www.patricia-eichert.de

Monique Erba Robin



Title: Primi passi, Size : 50 x 70 cm, Media: Professional Prints , Limited Editions

"Monique Erba Robin ha trovato molto presto nella poesia il suo modo di guardare il mondo. Parole, immagini, la luce che disegna le cose e ne rivela l'anima nascosta. Varie forme espressive che captano le sottili vibrazioni del reale, ne rivelano la bellezza.

Il segno, la luce e il tempo:

"Con due dita raccogliamo lo stupore/ con il quale incorniciamo/ la leggera fragilità di ciò che sfugge...".

Nelle sue poesie è già presente il tema di fondo delle sue immagini fotografiche, la via che la condurrà a fissare volti e paesaggi, il racconto struggente dell'esistenza, il segreto della memoria.

È costantemente al lavoro sia nell'ambito della fotografia di scena, sia nella realizzazione di progetti di carattere fotografico-letterario, dove la memoria si intreccia con l'osservazione del presente, la ricerca di tracce invisibili, il racconto di esistenze e di luoghi.

E con un sorriso alla volpe di Saint-Exupéry, ne accetta la sfida: "L'essentiel est visible aux yeux".

Nicola Esposito



Title: Autoritratto, Size: 50x40, Media: Fine-art photography with Ultrachrome HDR ink on fine art paper Somerset Limited edition

"Ingegnere energetico, scrittore di fantascienza, pittore, musicista e da oltre venti anni fotografo. Sono nato a Napoli il 28 febbraio del 1951.

Il mio primo ricordo d'infanzia è un ricordo fotografico: mio padre che con una vecchia Rollei documentava le scene di vita quotidiana in campagna, i momenti della ricostruzione post guerra ed il graduale abbandono delle campagne per le prime "comodità" della città.

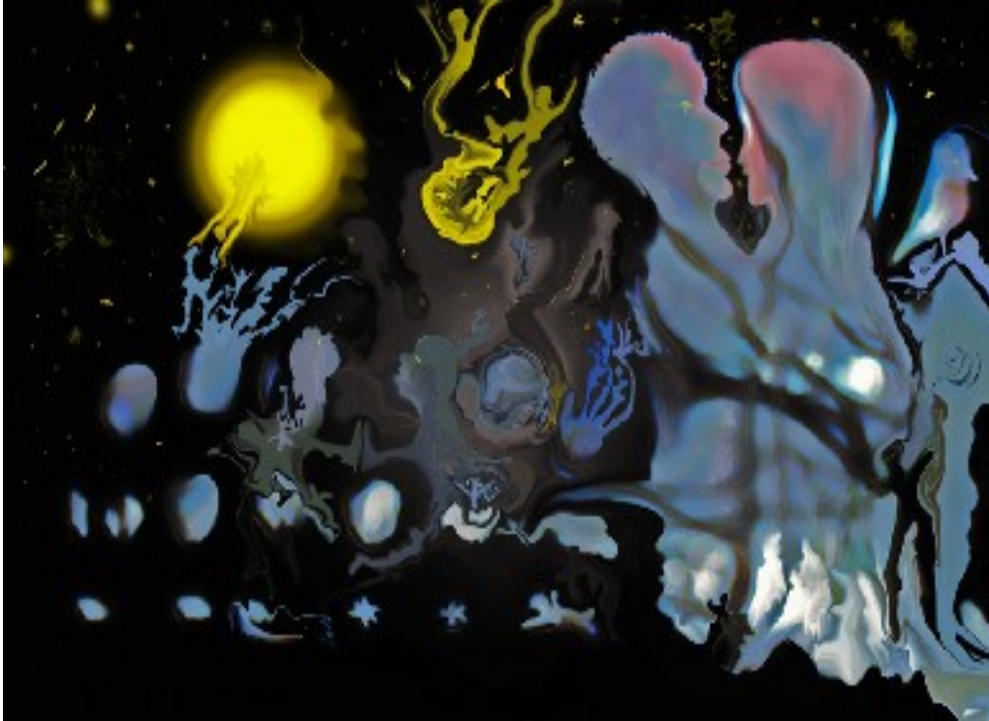
Ho sempre amato il disegno e la pittura sfidandomi per ore, da ragazzo, sui grandi modelli dell'arte antica e neoclassica.

La rappresentazione della verità di ciò che si vede, fatta di ciò che l'occhio ha percepito ma anche di ciò che nella mia interezza (esperienze, sofferenze, piaceri, cultura) ho vissuto, trova la più coerente sintesi (disegno+pittura+fotografia) nelle mie immagini fotografiche.

Spesso sento la necessità di entrare dentro l'immagine che rappresento, manifestando le mie tensioni, i miei più reconditi pensieri.

VIA SAN ANTONIO 30C, 31050 POVEGLIANO (TV)
www.nickphoto.it

Michael Fauland



Title : Shadowworlds, Size: 90cm x 56 cm, Media; satin 270g/m²

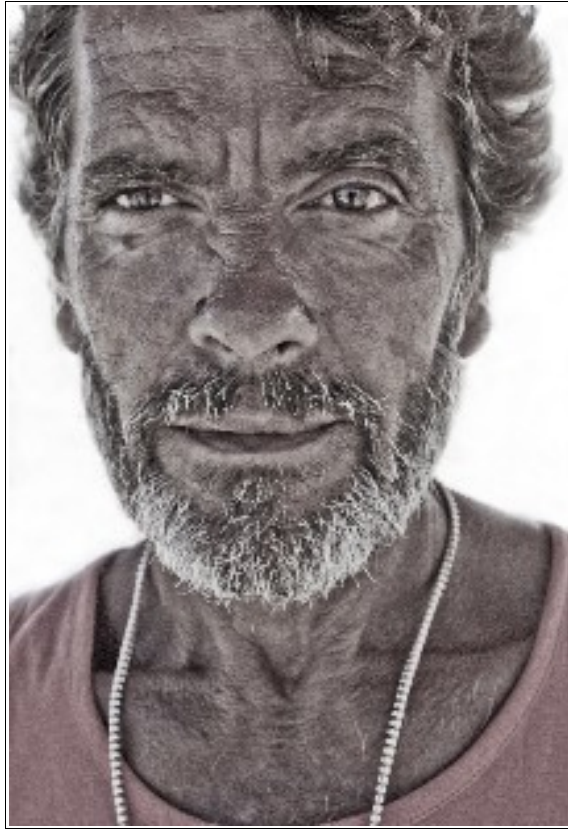
"Photography, Photoshop and expressions from particular situations are a symbiosis between reality and illusion.

Experiments with different perspectives from the complex world of the dualism are the basis of my art. I work with the momentum, feel and construe these particular situations from the spirit of the instant so that the end of this transition to the ""canvas"" cannot be determined in advance.

Fiziastraße 4, 8041 Graz, Austria

<http://www.facebook.com/pages/Art-Reeles-Michael-Fauland/123709277665884>

Esther Favilla



Title: Volto, Size: 46,70 x 70 cm, Media: Print on fine art Digigraphie by Epson, Original Work

"La fotografia è il mio mondo interiore, è catturare, attraverso l'obiettivo, tutto ciò che i miei occhi osservano ed è guidare il pubblico a capire, con gli scatti, il mio punto di vista, è un permettere di soffermarsi sui vari passaggi di sequenze e immagini 'bloccate', immortalate, per renderle il più possibile reali e indelebili. Ho esordito in questo mondo 4 anni fa, sono ancora agli inizi della mia attività artistica, ma la passione che mi lega alla fotografia mi porta ad avere sensazioni mai provate: quando ho iniziato a fotografare avevo la sensazione di staccarmi per un attimo da tutto ciò che mi circondava, mi sentivo alienata...riuscivo solo a seguire ciò che il mio pensiero mi portava a guardare. Non pensavo all'estetica dell'immagine, in quel momento non era rilevante, ciò che mi provocava emozioni, e che mi emozionava tutt'oggi, era la forza di bloccare un istante che non ci sarebbe più stato, di farlo mio per sempre! Avevo la sensazione di custodire un tesoro, un attimo di tempo irripetibile. E' possibile vedere parte dei miei lavori fotografici su questo

Viale Carlo Felice, 103 Roma 00182

<http://vimeo.com/user4107007/videos>

Massimo Furia



Title: Holy and Lay, Size: 33cm x 50 cm, Media: B / W + digital painting

"Dal 1993 il mio lavoro è la comunicazione.

Per la carta stampata prima e poi per il web.

Con l'arrivo del digitale sono arrivate ancora più ispirazioni e possibilità di espressione, di comunicazione in senso ampio.

Oggi il mio lavoro è la fotografia, il web e la formazione in ambito multimediale.

Ho scelto la via di chi non può smettere di imparare e di mettersi in discussione.

Il mio sito web è www.logicimage.it (agenzia di comunicazione)

Via roma, 5 - 21039 Valganna (Varese)

www.flickr.com/photos/maxphotoadventure/

Mahesh Gharat



Title: Close mind, Size: 50 x 60 cm, Media: Digital Art

Gianfranco Gibell



Title: Alla ricerca de caso 1, Arte de Italia Digitale

Gianfranco Gibell Campana

Tutte le emozioni, sentimenti, stati d'animo, pensieri, esprimono la propria esistenza attraverso segni chiamati parole.

Queste a sua volta, sostenute da tanti altri elementi come tono, timbro, volume assumono una maggiore o minore espressività a ciò che proviamo, ossia assumono forma di energia.

Introspezione è la lavagna in cui traduco, interpreto e disegno, attraverso forme e colori ogni emozione, una sorta di dna del mio stato d'animo.

Un semplice tratto può simboleggiare cuore, ma assume tanti significati, nel regalarlo ad una persona, tanti e vari sentimenti nasconde questo semplice, elementare, segno.

Quello che si vede è il mio segno.

Maurizio Giglio



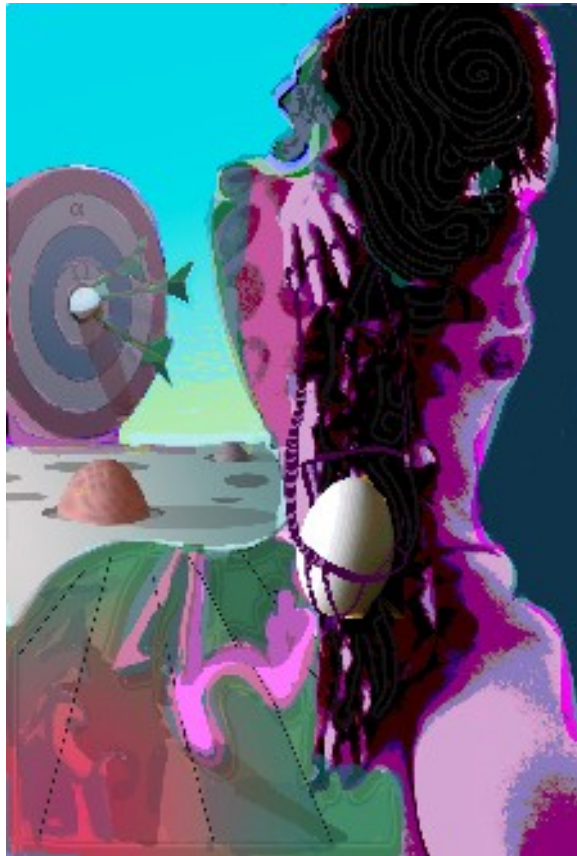
Title: Solo, Size: 20x27cm, Media: BW post production , Original Work

"Maurizio Giglio nasce come uomo a Cosenza nel 1973 e come artista autodidatta tra Roggiano Gravina e Fagnano Castello nel 1988, anno della sua prima poesia. Per il resto è stato un continuo di racconti, romanzi, poesie e fotografia. Tra gli ultimi successi ... terzo nel 2003 al concorso "Giallo Ocitano" (Guardia Piemontese – CS) con il romanzo giallo "Omonimo", primo classificato con la poesia "Luci" nel 2004 per il premio "Riccelli Luciano" al concorso "Mattia Preti Presila Catanzarese", primo classificato al concorso "Cefalea in cerca di autore" 2005 (www.cefalea.it), menzione d'onore per la fotografia "Comodità insostenibile" nel 2006 per il concorso fotografico "Luci e colori" (comune di Pignataro – CE). Finalista in molti altri concorsi fotografici. E ora è stato ammesso al prestigioso "Chianciano International Award" con il primo più complesso lavoro fotografico "This is one place".

Citando me stesso "Intendo l'arte come espressione di me stesso come ricerca del mio Io e del suo rapporto con l'esterno"

Home Page Personale: <http://sites.google.com/site/mauriziogiglio/>

Edmund Ian Grant



Title: TARGET PRACTICE, Size : 91cm x 61cm x 4.5 cm, Media: Digital, Edition Size: 75

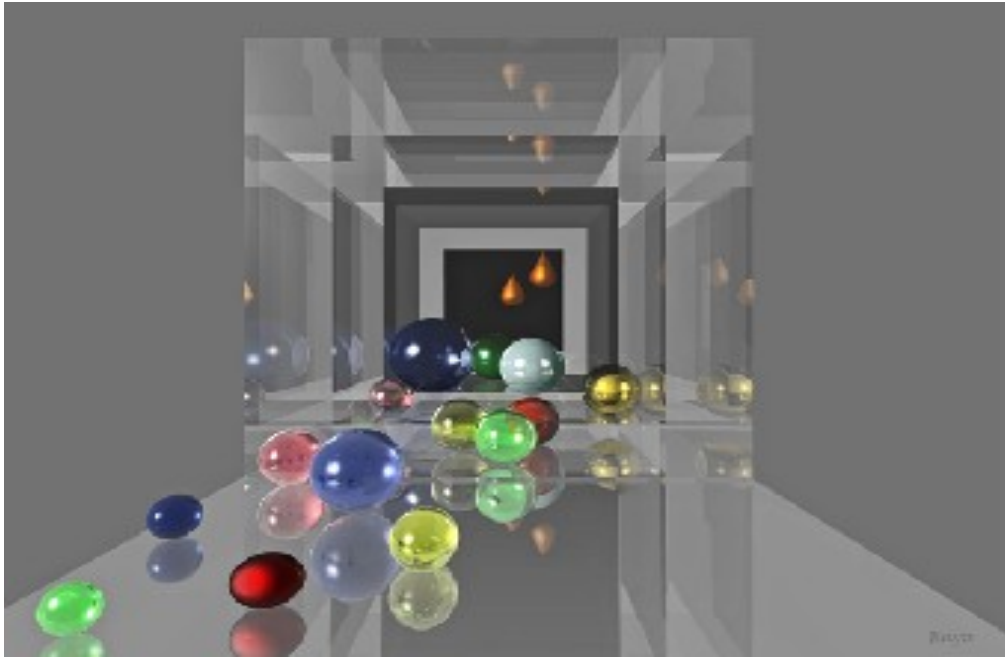
“Art is remedy. poking and prodding the narcissism of censorship and the status quo of ‘accepted’ thought.”

Grant started his award winning art career at the early age of seven playing the saxophone and continued through his collegiate years with his own jazz band. After a long hiatus for a professional career, he taught himself to paint during the mid 1980s. Today his work is collected throughout the United States and abroad. Not only has his artwork been shown in galleries from New Orleans to some of the top galleries of California but he has been exhibited in Florence, Milan, London, Chianciano Terme and Tel Aviv. Edmund’s paintings can be viewed in both the 2009 and 2010 editions of the national juried book American Art Collector.

Experimentation with new media, color, line and sensuality characterize his art, as his improvisational skills are translated into the visual aesthetic.

2411 Soda Canyon Rd Napa, Ca 94558 USA
www.edmundiangrant.com

Raya Grinberg



Title: Dribbling, Size: 70 x 50 cm , Media: Digital art, First edition

Raya Grinberg, she recently discovered the graphic art and drawing capabilities of the computer. The big variety of graphic softwares and the unlimited number of options, thrilled Raya's imagination and drew her to the creation of a new world of Fantasy

P.O.box 989 Ramat-gan 52109, Israel
www.raya-art.com

Guido Guglielmi – Guidis



Title: "Bondage", size : 70 x 100 cm, Media: ink jet print, Limited edition

"Sono fotografo per passione da circa 30 anni, anche se ho passato lunghi periodi senza scattare. Da ragazzo ho iniziato con le diapositive (anche perchè scattavo molto e costava meno che stampare su carta) poi sono passato al bianco e nero (soprattutto ritratti e paesaggi) e sviluppavo personalmente le pellicole per poi stampare nella mia camera oscura, in quel periodo feci anche esperienza con la stampa da diapositiva su carta CIBACRHOME (ma solo per un breve periodo), poi circa 15 anni fa mi sono trasferito dai monti piemontesi al mare marchigiano, e qui in estate, vedendo tante belle ragazze sulle spiagge, mi sono appassionato al corpo femminile come soggetto. così di tanto in tanto trovo qualche fanciulla disposta a farmi da modella tra gli scogli o sulla collina del Monte Bartolo fra Pesaro e Gabicce...

Per me la fotografia deve rappresentare la realtà come la immagino e come la vorrei io (e che ovviamente cambia col passare del tempo...) per esempio ultimamente, i due lavori della mostra appartengono ad una serie di scatti ispirati al Bondage e non so bene perchè, ma trovo che legare la modella e poi fotografarla mi dà una sensazione di benessere e non sono pervaso da strani pensieri maniacali (come si potrebbe immaginare...) Forse il semplice gioco della donna che accetta volentieri la sottomissione mi fa scaricare le frustrazioni psicologiche che ogni giorno mi bersagliano il cervello!

il link della mia pagina web

Carlo Guidetti



Title: Le montagne d'acqua, Size: .Media:Digital Photograph

Carlo Guidetti nasce a Modena nel 1949 dove risiede e svolge l'attività d'ingegnere libero professionista. 1962 prima opera pubblicata sul giornale Gazzetta di Modena. Anni 70, 80, 90 vari concorsi nazionali. 2007 prima personale presso la sede municipale di Modena dal titolo La storia riflessa nel mito. 2008 Modena Fiera della Editoria esposizione di tre immagini della Ghirlandina rivestita dai teli dipinti da Paladino. 2009 e 2010 due copertine di altrettanti romanzi di Claudio Vergnani. 2010 Reggio Emilia accreditato a Fotografia Europea. La ricerca di Carlo Guidetti è rivolta alla creazione di un'immagine come rappresentazione e come riflessione, immagine come pensiero sulla realtà, come invenzione e come proposta. Non vuole riprodurre la realtà, non l'osserva con l'occhio del cronista, la scruta e la trafigge per inventare qualcosa di nuovo, per raccontare idee che vanno al di là della prima percezione svincolate dal tempo e dallo spazio per creare uno stato conoscitivo in un contesto di corrispondenza tra mondo oggettivo e sensazioni soggettive.

Prateek Gupta



Title: Once Upon a Time, Size: 40cm X 60cm. Media: Somerset Fine Art Matte finish, Editions 1+1 (one is artist's copy)

"My photographs reflect the Sacred Wisdom that lies within each of us, dormant. I aim to capture our inner emotions expressed in the external world and make these expressions timeless, which is their pure essence and that of each one of us.

1. Purdah: It expresses every individual's inherent, immortal wisdom, but which is hidden
2. Once Upon a Time: Our experiences in life of both material and spiritual truth, facilitate our evolution as spiritual beings through many journeys and beyond
3. The Doorman: The culmination of the journey to access the hidden wisdom. Through this, we discover the joy that comes with realizing the immortality of our soul and its deathless nature.

House No. 111, Model Basti, Behind Filmistan, New Delhi- 110005 India

www.prateekguptaphotography.com

Jacek Jedrzejczak



Title: "EGO 4" (part of an edition EGO) Size: 100 x 70 cm, Media: print, Ilford Omniget 250 gsm, Epson Ultra Chrome K3, Number of edition: 2/20

"Ego" it is large project that consists of photos, video and audio.

"Ego is a vessel in which our "self" is contained. It should be concise, have a strong foundation and serve us well. If it's too fragile, badly demarcated, the world penetrates our inside, making it hard for us to be ourselves. If it's too rigid, overdeveloped, it stops to serve us as well.

A weak or over-inflated ego seeks affirmation of itself, takes control over us, we start to overly identify with it. This is how a "false self" comes into being.

If we incessantly take care of ourselves, we lose touch with other people.

An egotist, hypochondriac or narcissistic person is incapable of true love. To develop a healthy ego, a child needs admiration in the eyes of its parents, as well as a mirror where to affirm its reflection; then it strengthen its identity by seeing itself in the social mirror, in the eyes of other people. If our reflection absorbs us too much or we are avoiding it at all cost, then ego has taken control of us.

Taking part in Jacek Jedrzejczak's exhibition may help us answer the question:

Who am I really? What is beneath that mask, beneath the role I play? What are the true motives of my actions, apart from making a desired impression on others?"

Can I forget myself enough to "love rather than just seek somebody to love me"?"

Jacek Santorski – Psychologist

ul. Hetmanska 18 B, 04-305 Warsaw, POLAND

www.jacekjedrzejczak.pl

Mae Jeon



Title: Burning Innocence , Size: 34.29 x 49.56 , Media: digital print, Edition of 15, Not for sale

"Since retiring from 30 years in the graphic design profession, my main concentration has been the creation of personal fine art using digital media.

I feel an interactive bond when using this new medium and find that the creative possibilities are limitless. My artwork is the combination of intuition and discovery within the emotional and spiritual recollection of my life experiences.

The most my art pieces are the floral themes because I find that the frailty of flowers and the frailty of my own emotion are similar.

Whether exploring experimental brush strokes or searching for an abstract image in the digital environment, I often find new inspiration to depict the state of heart and mind resonates inside of me.

It is my pleasure to share what I have found in my creative journey, and I hope my artwork can inspire hope and joy in many people."

54 Bowdoin Street, Staten Island, NY 10314 USA
maejeon@gmail.com

Jesus Jimenez



Title: "Playing I, Paper, Center George Pompidou, 2007, Size: 60 x 40 cm. Media: Digital Photography printed on Metallic Paper. Ed 5 + 2 A.P.

Working in photography, video and installation, I have found my inspiration in a personal obsession for the order, the trace and the object. Playful and inventive, my ideas may stem from a desire to mold a particular material or object – from hand dryers or dead leaves to bricks – with which I explore my relation with the World. The creative body of work is about staging and documenting absurd transitory and ephemeral situations for the camera to create not narrative, but descriptive images of a particular reality. The intention is to leave imprinted within these spaces my ideas and physical trace.

Manuel Balbontin 169, Col. Chapultepec Oriente, C.P. 58260 Morelia, México
www.jesusjimenez.com

Evelin Juen



Title: Frozen, Size: 50 X 70 cm, Media: digital art, Number of editions: 10

The impulse for creative processes showed itself early and affected the further development of my life. The love of life in all its wonderful variations and the curiosity for what is the familiar and for what is the strange provides ideas, inspiration is rooted in spirituality. To me, being an artist means being curious to explore the world by looking back as well as ahead, without forgetting about the timeless power of the moment. My works have been formed by the interplay of traditional techniques such as drawing, oil painting, watercolour and photography, and the creative possibilities of the digital media. I like to let the pictures speak for themselves, wishing that they can touch people in a direct, emotional way. All of my pictures hide a secret, and I sincerely invite you, to get into a wordless dialogue to find out more.

Rottweilerstrasse, Imst, Österreich

Porus Khareghat



Title: Masks

"If my work makes you stop and reflect, I have achieved what i had set out to do."

Eva Koethen



Title: "Trash Can" (former title: "Berlin Woman"), from the series: Faces, Size: (Trash_Can.jpg, 1500x1000px, 478kB)
Media: Digital Photograph

"Faces, they not only encounter you in an everyday manner, but, if you're attentive, strike you in quite different ways.

You can find, for example, something strangely blue along the side of a little road you are walking on near Polveraia. As you approach you are suddenly attracted by the "bellezza" of the face of an Italian woman, who looks rather pained lying between grasses and cactus plants. Or, while busy in the city of Berlin, you pass a trashcan and, from the corner of your eye, you see a heavily needled part of a face. You are fascinated of this fragment, pull it out of the mess, put it somewhere else and experiment on photographs.

What about these faces now? Do they touch you as a picture either because you feel assaulted by unexpected associations or you identify with something yet unknown? So give your time and let the faces set your very own thoughts free...

Udisha Kumar



Title: The Enlightened Eye, Size: 70cm X 50cm, Media: Mix Media, No. Of Editions Made for this exhibition only

"I am a Graphic Artist from Mumbai, India. My artworks are a combination of my design and art. If one sits to name my style of work then it would be 'an abstract graphic art'. I play with lot of positive and negative space. It is the empty space which strikes any emotion. Nature is the biggest source of inspiration. It has an incredible grid of forms and shapes. My second inspiration is the Human mind. It's a never ending mystery which inspires me to create the unseen and the unknown. A few of my favorite artists who have always inspired me in to thinking without boundaries are M.C. Escher and Salvador Dali. Their seamless understanding of life and how they transformed perspective has always been an inspiration. My connection to the surreal world is my passion. Shapes leading to forms; Lines forming into figures; Black and white creating a complete picture; Empty spaces defining identity – A chaotic yet orderly detail is who 'I AM'.

I found a platform like 'TIGER TRANSLATE' of TIGER BEER which gave me an opportunity to push myself as an artist. I represented India in London September 2008 and my work was showcased at the Global Tiger Translate event. I had my first solo exhibition at Zenzi Mumbai titled "THE BEGINNING OF THE EYE" with a LIVE ART PERFORMANCE in May 2009. As an illustrator my work got selected around the globe by Tiger Translate – Balance Part 2 (2009). As a Photographer my work got selected around the globe by Tiger Translate – Balance Part 2 (2009).

Rafael La Perna

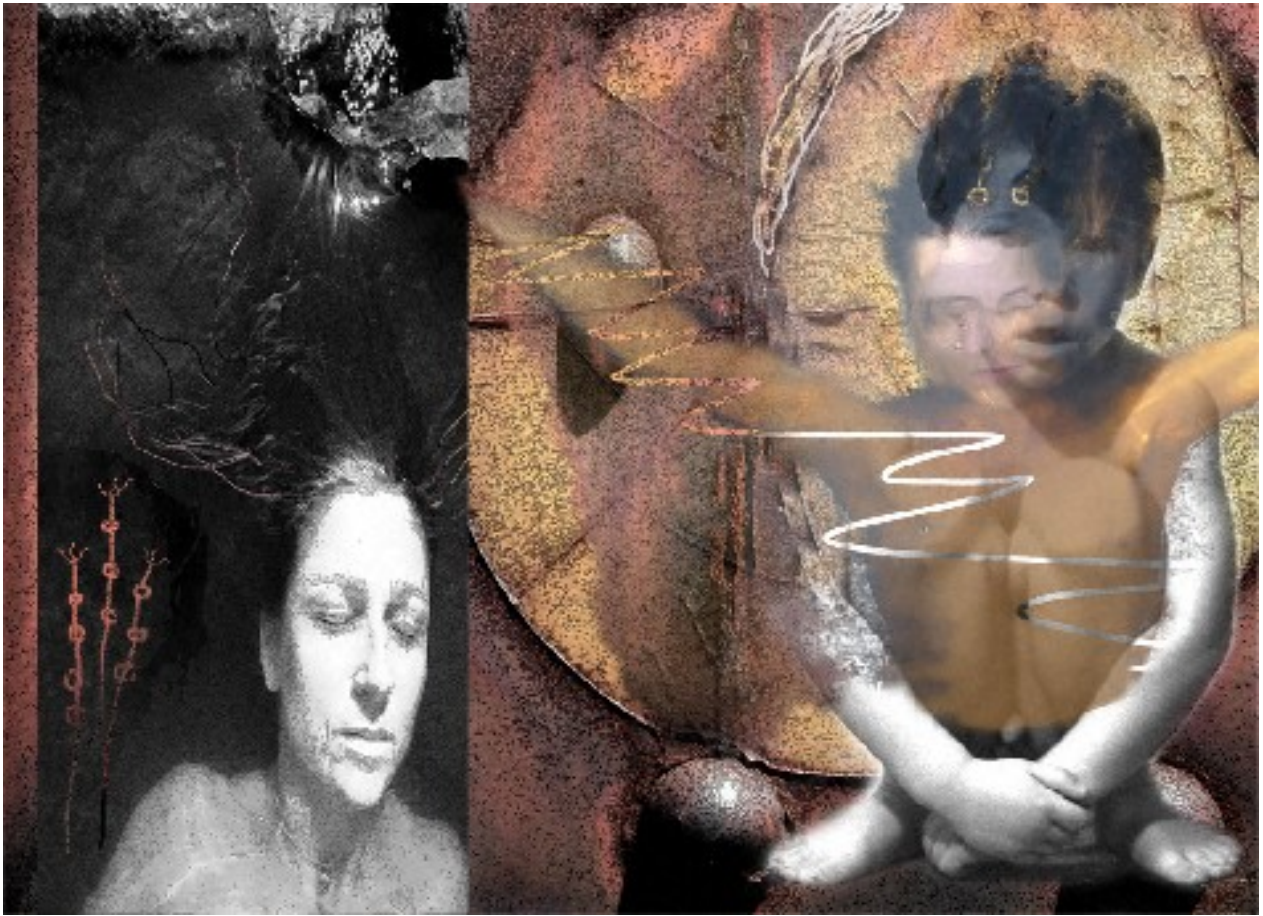


"Title: Danza tribale, Size : 50x70 cm, Media: Software frattale (Fractal Explorer) with Photoshop
Limited edition (copy n. 1/10)

"Nonostante l'arte frattale si basi su procedure rigorosamente matematiche, tanto che l'immagine parte da una vera e propria formula, l'artista esegue in realtà una sorta di esplorazione, come un fotografo con la sua macchina fotografica: un'esplorazione nel mondo infinito creato da una formula frattale. Amo immagini poco complesse, a metà strada fra l'astratto ed il figurativo, e curo molto l'inquadratura ed il punto di ripresa, come in uno scatto fotografico. Gran parte della mia ricerca artistica è una sperimentazione di "stili" e "tecniche" delle arti visive tradizionali, applicate all'arte digitale. Spesso intervengo sull'immagine prodotta tramite il software frattale con una manipolazione che può profondamente modificare l'immagine originaria. La scelta cromatica è soprattutto legata alle sensazioni suscitate dall'immagine in corso d'opera. Per professione mi occupo di scienza, e nell'arte frattale trovo il perfetto connubio fra scienza e arte, fra necessità di razionalità e bisogno di emotività.

Via Montegrappa 107, 70125 Bari" Italia
www.flickr.com/photos/talfrac"

Michelle LaRiviere



Title: Blind Love, size: 46.3 x 62.5 cm, Media:Giclee print on canvas, Limited Edition, 1 of 5

My work focuses on the human condition within the context of the fragmented family. It explores universal themes of loss, change, and longing. The figures represent archetypes such as mother, father, and child, either alone, or in various combinations. Viewed together, the works reveal a larger narrative.

521 Metcalfe Street, North Bay, Ontario. Canada P1B 2P7
<http://web.me.com/riverworks.studio/Site/Home.html>

Brita Lomba



Title: Day's End (Ghanerao, India), Title: 65 – 43cms, Digital print on cotton rag paper, Edition of 9

I regard taking pictures like painting with my eye following many years of studying Art History (M.A) and promoting South African artists. Recently I have used layers to develop a painterly theme and tone to my photography with explosions of colour and form that create a more complex image relating to living in South Africa but travelling extensively to foreign places.

I am influenced by photographers such as Sebastio Salgado, Zwelethu Mtwethu and Henri Cartier Bresson and most abstract expressionist artists.

My photographs have been exhibited in galleries in Cape Town, Israel and Paris. I have published two books on the vegetation and trees in Africa.

Benno & je'NI



Title: Phoenix Again, Size: 38.35cm x 68.58cm, Media: Digital Metallic Print, Diasac, Aluminum Mount
Number of Editions: 12

"Benno je'NI is a creative partnership with Benno as concept creator, director and executor of photography and design and co-editor and je'NI as concept creator, co-director of photography and design, image subject and editor.

Benno investigates the gamut of archetypal human emotionality through psychological instigations that provoke je'NI into specific responses, which Benno then captures. This mysterious process between them reveals the need to question everything humanity has ever known because Benno's expectations continue to be defied by what je'NI's responses provide.

je'NI catapults herself out of the confined matrix, yet within her is contained every quality found within it. Her entire being emerges from her face. Thus, the images become the amplification of certain ways to perceive feelings, thoughts and belief systems within the human paradigm and Benno addresses these with a near lens into je'NI's rich internal states.

Benno je'NI are inspired by the masters of Modern art.

Jenny Maeve had her first solo exhibition in New York, NY in August, 2008. Benno is one of Germany's most acclaimed multimedia live event artists. Together, they've become legend makers. "

Micheal Vincent Manalo



"Title: ""Tales from the Hidden Attic"" ,Size: 69 x 69 cm, Media: Digitally Altered Photograph
Number of editions: 1 edition; 4th of 10 prints

"Life has always been a fascination to me; from those inevitable school fights during the elementary years to those wild days of puberty; from the lonesome people in the parks to the 8-inched mohawked people during concerts; from feeling someone else's warmth to dealing with the blackness within. There were a lot of emotions – pain, happiness, love and warmth, glory, success, failures, torture, jealousy, excitement, rage, pride. All these converged and met at a common point in time and space and created who I am, what I want to explore and what I hope to achieve.

Vast images come to my mind each day as a result of the radical emotions that fill me in each heartbeat. I try to recreate it as soon as I could by combining photographs and techniques in illustration to recreate those concepts in mind. I forge these images and try to relate them to the popular tales of human drama. I try to recreate these stories by illustrating my own interpretations of these emotions or sometimes literally creating the picture wherein the emotion can be distinguished. When I started, I wasn't aware that I started a quest: so for now, until I decide to stop, I will try to free people's minds, and allow them to withdraw from reality and give them the opportunity to dig into a wild roller coaster of a vivid dream.

43 Congressional Avenue, Brgy. Bahay Toro, Q.C. 1106 Philippines
www.wix.com/theflickerees/michaelVmanalo

Mary Mansey



Title: Port Hiver, Size: 50 x 65 cm, Media: Archival A3+ Pigment Print on Hahnemühle, Leonardo Canvas Paper. Hand Signed, Numbered, Edition of 5, 2009.

"The Mediterranean Sea—with its streams of colour, its light, its reflections—has fascinated me since I was a child. Water continues to be the main source of inspiration. Water is constantly changing and I seek to capture its many forms, before they disappear, in my photography.

While nature is the starting point, abstraction is the goal. I capture the natural world only to enhance it through careful manipulation with digital imaging software. My multi-layered images begin with a single photo, which is transformed and sometimes combined with other photographs. The goal is to achieve the expressiveness of painting through the artistic treatment of the images. Even though I never use human figures, my photographs are ultimately more about people than about nature. The ripples and reflections represent ephemeral, passing moments that can be briefly perceived by the camera or human eye.

Christophe Margot



Title: Speed, Size: 30 x 40 cm, Media: Photograph, 2 copy

Christophe is based in Switzerland and travels world wide shooting for international clients Red Bull, New-York Times Philip Morris, Adidas Cycling, Salomon Ski, Mavic and SunValley. In between assignments, he spends most of his time in the Swiss Alps capturing mountainbiking and skiing for features in European and Japanese magazines. For Christophe photography is much more than a job. It is the life blood that courses through his veins.

Chemin de la Montagne 3, 1871 Choex, Switzerland
www.photomargot.com

Monica Martins



Title: Homagem ao fogo, Size: 50 x 70 cm, Media: Drawing + Digital art

"Monica Martins è nata a Recife – Brasil.

Laureata in lettere all'Università Federal de Pernambuco – Brasil, è specializzata in critico letterario e d'arte, con tesi sull'intertestualità poetica in Rainer Maria Rilke e le opere di Auguste Rodin.

Da piccola mi piaceva disegnare sulle mura delle case delle mie nonne.

Dopo ho limitato il “mio spazio pittorico” e disegnavo continuamente nei miei quaderni di scuola. Lo sviluppo della mente nella continuità della vita mi ha portato ad ammirare e a dedicarmi ad altre cose.

Scrivere scientificamente e pensare alla letteratura con serietà, mi ha appassionato alla critica letteraria.

Con la conoscenza della semiotica la mia visione del mondo “cambia”, inducendomi a lavorare nella incessante e soddisfacente ricerca delle voci dei poeti, dei pittori e degli scultori.

Come la Parabola del Figlio Prodigo, ritorno a disegnare . Non utilizzo più i pennelli, la tinta ad olio...

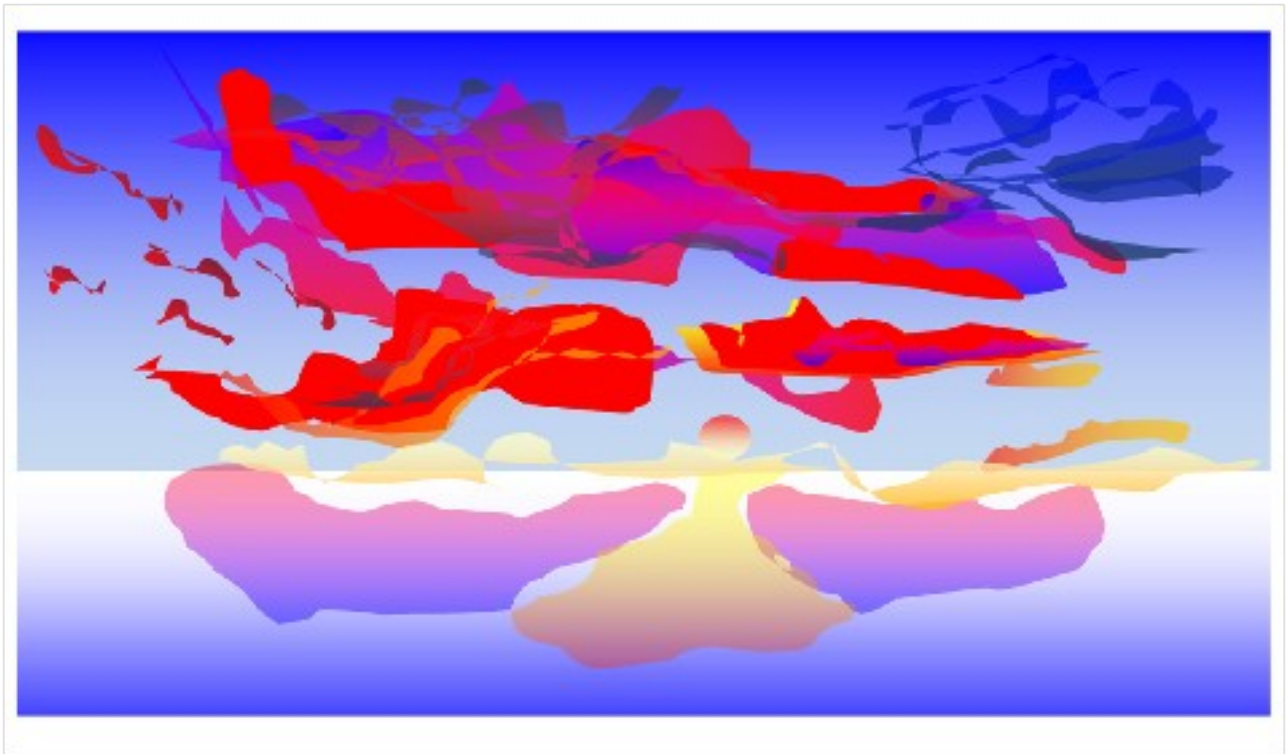
Oggi con l'aiuto dell'arte digitale riempio e coloro i miei disegni.

Dal 2007 vivo in Italia.

"Via Gian Battista Mondini, 15/2, 31029 - Vittorio Veneto – TV" Italia

www.monicamartins.com

Glenda Martinus



Title: Sunset, Size: 50x70cm, Media: Print, First Edition

Glenda Martinus (1951, Curacao) is among other things a new media artist, painter, illustrator, ceramic & pottery artist and glass artist. Her work investigates the boundary of the computer program Microsoft Word. The program is used by hundreds of millions of people around the world, but not quite the way that she uses it. As she was recovering from breast cancer surgery in 2004 and undergoing treatments she found herself with time on her hands and started investigating the drawing capabilities of the program.

The program wasn't chosen on a chance though; Martinus has been working with word processing since the late 1970s. It was then that she started out with a simple typewriter and in the 1980s was one of the first people on Curacao with a desktop personal computer. She gave typing classes on the early Apple computers and in the 1990s was teaching new media history and information technology in St. Maarten. As she says "I was drawn to word processing and to the technological aspect of it. When I was teaching it was also really rewarding and interesting to see the development over time of how students were approaching these machines."

In 2009 she used her new found interest and skill to write and illustrate her contribution to the serial graphic novel *Betonmix #1* that was edited by the artist Joris Lindhout. That same year she had her first exhibition with her new work in Amsterdam Southeast during the exhibition *ZuidoostSirenen*. In 2010 she took part in the exhibitions organized by the State of L3 Collective in Amsterdam and Utrecht and her work will also travel to Antwerp, Denmark and Panama with the collective.

The works that were submitted for the International Award for Digital and Photographic Art 2010 are from the series titled *Word Tekeningen: Sunset*, *Word Tekeningen: Abstract*. *Sunset* (70 cm x 50 cm), with its mix of bright and pastel colors, is a composition that was initially hung upside down in the museum. It's strong point is then that it can be read in a myriad of ways. *Moonlight* (70 cm x 50 cm), with its strong compositional use of shadows and highlights, was initially misnamed *Abstract*. This reading plays into the way in which the shapes and colors used present a picture that engages you to look again and again. And *Abstract* (50 cm x 70 cm), which had no name opening day, is literally the first image that was created by Martinus when she started to discover Microsoft Word's potential. That the feel of this is not in line with the others is thus a testament to the strength of this initial work and simultaneously also of her artistic voice and vision.

Componistenpad 186, 3816 DM Amersfoort, The Netherlands

martinus.glenda@gmail.com

Sarah Moore



Title: "Anterior Future", Size: 60cm x 80cm, Media: archival inkjet print, Edition of 6

“If space is the field for memory, and if memory is the basis of our narrative self-invention, then we must live in some seam between inside and outside, some corridor between the place we make and the place that makes us.”

Richard Powers

Throughout the years, I have become increasingly interested in my home of South Dakota and how the people and place shaped me and continue to influence me. Even though I appreciate many aspects of the Midwest, it represents the pinnacle of the loneliness in my life. When I return, I inevitably regress to feelings of isolation, something I tried to escape my entire life.

My photography depicts the aspects of South Dakota that represent this loneliness for me. The landscape is beautiful but empty, simple but overwhelming. My relationships are based on love, but also thwarted by distance.

Expanses can be comforting but also stifling. Distance can fuel love but also misunderstanding. The vast space of the Midwestern land is something I can't quite embrace, break free from, or understand, but it provides infinite inspiration for me.

Maria Nasti



Title : Barbate , Size: 100cm x 70cm , Media : Digital Photograph, Limited Edition

Bassey Effiong Ndon



Title "FAMILY" Size: 40x60cm Medium: Digital Art

His inspirations mostly come from the need to take a new journey into the unknown, to capture a glimpse of light in life, and to make a statement that resonates greater than we all imagine.

Bassey has over the years explored various media with diverse experiments with colour, line, geometric forms and the occasional infusion of the Uli designs and Nsibidi symbolism – the traditional artistic decoration for communication and marital rites in Southern Nigeria. This style and aesthetic adventure embellishes his expressionist style which he implores to express his Africanism.

Bassey's work is a visual narrative of the romance between colour and emotional instincts expressed in conceptual thought. In Bassey's abstract digital art he investigates the three-way dialogue that exists between the view, the art work and the understanding. He explores personal and interpersonal relationships in his colour and form interplay, attitude and solitude in emotion, frenzy and the hazy.

BASSEY NDON, C/O REV. DR. EFFIONG NDON, PO BOX 1893, UYO, AK 520001, NIGERIA
drbasseyndon@yahoo.com

Teresa Neal



Title: Pleasure Pain, Size: 37.2x30cm, Media: Photograph, Edition: 20

"I have drawn my influences from a variety of sources but particularly from the paintings of Georgia O'Keefe and the photography of Jem Southem, William Christenberry and Sally Mann mostly due to their relationship to nature and expression of it.

My inspiration comes directly from nature and my experience of it both emotional and intellectual drawing an intimate connection between the subject and myself.

My achievements are as follows:

2005 featured in Zoom magazine article by Cristina Franzoni

2006 Festival of Artistic Photography Athens

International Photography Awards three honourable mentions 2006–8 in nature and fine art landscape

Photographer's gallery London exhibited in the In Focus gallery as part of small montage.

Nature Nominee Black and White Spider Awards 2008

First place fine art landscape PX3 Paris Photography Prize people's choice 2009

Second place fine art self-portrait PX3 Paris Photography Prize people's choice 2010

Industrial Coastline book published 2009

Faran Niaz



Title : DEPTH OF LIFE, Size : 50cm x 70cm, Media: Digital Photograph

Welcome to my World where my camera lens is through which I see People, Places and Things around me. It's fascinating, vibrant and colorful. Happening and Astonishing at times. So come along and take this spectacular journey with me through my eyes

21 B, Shorooq Villas, Mirdif, 46000, Dubai, UAE
www.faranniaz.com

Angelo Nuzzolo



Title : La città che esplode, Size: 80 x 71cm, Media : Digital Drawing, Limited Edition

..Angelo, nato a Benevento il 29 Luglio 1980, da Silvia Colesanti, professoressa d..arte, ed Alberto Nuzzolo, architetto, sin da bambino, roteando le mani sporche di polvere e gessi, su di un foglio o sui muri di casa, senza confini, andava assumendo il vizio dell..immaginare forme piuttosto che quello di educarsi ai confini di un semplice foglio a quadretti...Poliverso e polveroso, non limpido e lineare...l..astratto in cui rischia di cadere lo stesso pensiero, la filosofia, disciplina nella quale Angelo si laurea a Firenze, nell..Aprile del 2006...immagini e parole colloquiano e raccontano, ad Amsterdam della "città che esplode" e a Barcelona "dell..uovo che nasce".....

Otrebla Olozzun

Via Vanvitelli 28 cap 82100 Benevento , Italia

www.myspace.com/mydomino

Andreas Oetker-Kast



Title: St. Peter Böhl #1, Size: 60x47,5cm, Media: photography, digital archival print on Hahnemühle fine art paper, mounted on Aludibond, 25

"Andreas Oetker-Kast (* 1964) is a freelance photographer based in Kiel, Germany. Following a career in international public relations he turned to professional photography, specializing in documentary and music photography. He was participating in seminars at the Ostkreuz School of Photography, Berlin, from 2006–2009, first under the guidance of Michael Trippel (2006) followed by Werner Mahler (May 2007–2009). Since 2006 his work has been exhibited in solo and group exhibitions in Germany and internationally and was published in books and catalogs.

„Photography to me is about storytelling and the images shown here are part of a project titled „wunderland / wonderland“. It is about Germany's northernmost federal state of Schleswig-Holstein. On the one hand. On the other hand this story is about me – „wunderland / wonderland“ is about what home feels like. Which is why my journey will now move on to visit the U.S.A., a country that over time has become a second home to me. But more about that when the time is right.“"

Enrico Olmastroni



Title: "THE BOYFRIEND", Size: 53X100 , Media: From Digital Art, Print on paper 230G SEMI MAT HP
Limited Edition

"VIA FILIPPO TURATI,2, MELETO VALDARNO, 52020 (AR) ITALIA
www.blackwhite.it

Eric Olson



Title: "Aquanta 8", Size: 24 x 36 In (61 x 91 cm) , Media: digital archival print on aluminum , Edition of five signed by the artist

"Eric Olson (b. Nov. 19, 1947 Denver, CO USA). His parents were both visually creative and encouraged him to take early private instruction in painting. He began his formal training at Pratt Institute in 1966, where he studied Industrial Design under Etan Manasse. During the next 24 years Olson developed numerous award-winning products, packaging, graphics and websites for clients such as IBM, Vivitar, Mobil Oil, and Nakamichi America.

Eric turned to fine art photography in 2003 and has exhibited frequently in the East Coast and more recently in Europe.

His recent ""Transformation Series"" begin with his own photographs, which are moved, stretched, swirled and otherwise developed into vibrant, highly abstract works of pure energy. Feeling that this approach is more akin to paintings than photographs, Eric's goal is to express an exciting personal vision about complex feelings in which others can perceive and share."

3060 Mountain Road, Port Royal, Pennsylvania 17082, USA
www.ericolsongallery.com

Ali Öner



Title: Clown, Size: 50X57 cm, Media: Digital Print by Durst Lambda

If you think about clouds, mountains and coastlines, they are different from known Euclidean geometrical dimensions found in nature and definitely believe that a flap of butterfly can be able to initiate a tornado anywhere of chaotic world it means that you are ready to see patterns and styles of Art differently by Fractali.

Fractali images are generated on computer by using complex formulas, coloring, parameters and abstractions of real objects to express hidden activity behind of progressive nature.

Fractali has been represented on Digital Art pages of Nescafe live website in 2002 as one of nine international digital artists in world.

Fractali was the winner of FAME-Fractal Art Museum Enterprise.

Mexico Chapingo University has referred Fractali as one of the known fractal artist.

Fractali has exhibited 30 art pieces on Orion Mall as first digital Fractal art exhibition.

Fractali images have been featuring at various internet museum/galleries and private and company collections

Esentepe mah.Sancak cad.Semilyon Konakları, D Blok D8, Çorlu-Tekirdag, Turkey

www.fractali.org

Joe Oppendisano



Title: Gillo Dorfles Milan, 2010, De·con·struc·tion, Size: 100 x 31 cm, Media: Print on Cotton Canson Infinity Fineart Limited Edition

My photographs are prolonged, into time and space and form into a collage

For me it's fascinating looking beyond and not to have to take account of the single image & vision, I prefer to rely on a sequence, almost a panning, like a panoramic format but where the lens is mobile This can happen because I have a 35 mm SLR camera one of a kind in the world, that I have personally modified for getting this effect of panoramic sequence.

I could change it, with each and every frame the vision and it's point of view, something a panoramic camera can't do, because it's vision is limited and does not record it's explicit time around it.

With it I could modify every single frame and point of view, something the traditional panoramic camera can't do because it's vision is limited and does not record it's explicit time around it.

I am not looking for perfection in the image, but its instantaneous transformation.

I prefer in fact to create these images hand holding the camera and not using a tripod, so i can be mobile and flexible and also instinctive

Working with collage's as a medium is very communicative, more vibrating, than a single static image, both of these dimensions should coexist as they are in fact simultaneous and pre-disposed to be influenced by one another as my Collages propose to do

Alexander Ovchinnikov



Title: Model #7. Tattoo, Size: 60x60 cm, Media: Digital art, paper, metal., 1/10 (1st copy from 10)

The purpose of my art is to try to see and represent unreal things. It's an attempt to create another reality. Like a reflection in a distorting mirror – common things suddenly look different, unknown. My art can be described as action painting, performance on the monitor of my Apple.

In the 1980s in Moscow Academic Art School they taught us to think by images, simplifying reality to create deeper impression. I can't say my art, my artistic manner was influenced by only one master. I both liked Victor Vazarelli and Wassily Kandinsky, Max Ernst and Mark Shagal and lots of others, whom I imitated at different times. But gradually I created my own style. It's an energy of abstract, movement, texture, color. It gives me inspiration. And it's what I like. Because I do it for you...

Anita Peloso Vallarsa



Vita da capolinea...

Title: Vita da Capolinea, Size: 50 x 70 cm , Media: Photograph, Original Work

"Amo la fotografia perchè sa fermare ed immortalare il respiro del tempo, delle emozioni, della realtà e quindi della vita, ma non ho potuto coltivarne la passione in modo appropriato.

Mi sono dedicata così alla scrittura, soprattutto di poesie ,sia in lingua che in vernacolo veronese ottenendo numerosi riconoscimenti, prodigandomi anche nella diffusione e conoscenza di quella dialettale nella sua significativa valenza storica, culturale, sociale, espressiva ed affettiva.

Sono attrice teatrale per molto tempo nelle compagnie amatoriali come ""Teatro Insieme"" – ""El Gavetin"" ; da molti anni ed attualmente, nell'affermata compagnia ""Giorgio Totola"".

Via Piazzola,41 37026 Arce' di Pescatina (Verona) Italia
aieval@alice.it

Gianluca Pizzichi



Title: Basciano 2001, Size: 30 x 45, Media: Digital photography

"Gianluca Pizzichi è nato e vive a Siena, dove fin da ragazzo, si sente attratto dalle arti visuali. A quindici anni inizia a dipingere, trasferendo sulla tela il mondo che lo circonda, ovvero gli incredibili paesaggi che offrono le campagne toscane. Nel corso di quegli anni, la sua formazione ed impostazione artistica viene fortemente influenzata dalla pittura paesaggistica dell'Ottocento ed in particolare dall'impressionismo e dalla scuola dei cosiddetti "macchiaioli".

E' quest'ultimo un movimento artistico (peraltro nato proprio in Toscana), il cui spirito ben si confà al carattere un po' timido e schivo del nostro Gianluca in quanto si esprime proprio attraverso un paesaggismo non accademico, ma filtrato dalla sensibilità dell'individuo che ama starsene da solo in mezzo alla natura, lasciandosi riempire gli occhi da essa e dipingendo quel che vede.

(...) L'oggettiva e naturale suggestione di questi paesaggi ci viene dunque proposta amplificata ed arricchita dalla sensibilità e dalla capacità espressiva dell'autore.

L'atmosfera soffusa e quasi onirica che pervade queste immagini ci indirizza allo spirito, per l'appunto "impressionista" con il quale guardarle.... ANDREA ZACCARELLI (critico d'arte)"

Strada della Coroncina 10 , 53100 SIENA Italia

www.photopiz.com

Anna Paola Pizzoccaro



Title: Space for memories #2, Size: 20x30 cm, Media: Photograph on banco ottico (4x5) Limited edition 1 of 10

"Born in Italy I moved to France to attend Ensad School of Design in Animation Program. In Paris I had the chance to work with amazing people such as Claude Zidi on the movie ""Asterix and Obelix against Ceasar"", Roman Polanski on the movie ""The Ninth Gate"", Luc Besson on the movie ""Jeanne d'Arc"" and on several commercial spots. I decided to go further in my studies and I obtained an MFA in History of Art and Aesthetics at Sorbonne University in 2003. I recently moved to New York to work in post-production and Photography.

In my pictures the cinematic element is very strong certainly due to my previous background in the television field.

I seek to capture transitory, moving moments when the mechanics of the world twinkle briefly into focus. The process is a cross between a personal space and memory systems such as language or representational imagery. Interactions of discrete elements create outcomes that are unique from moment to moment : new spaces for memory, both familiar and surprising in their fleeting resolution.

Elaine Poggi



Title: Bee on Sunflower, Size: 60 cm x 60 cm, Media: digital photograph, Limited Edition

"I have been given a gift: I am aware of and can see the world's beauty all around me. I capture this beauty with my camera, and then my greatest joy is to share it with those who are suffering in hospitals. When I am scuba diving, I see incredibly colored fish and coral. When I am driving around the Tuscan hills, I feel the peace and tranquility of this land. When I am hiking in the Dolomite mountains with my husband and my little dog, I smell the fresh, crisp air. My hope is that my photos transmit these colors, feelings and scents to all the patients who view them.

I'm the founder and president of The Foundation for Photo/Art in Hospitals, a nonprofit organization dedicated to placing healing nature photos in hospitals around the world. We have placed over 2500 photos in more than 150 facilities on 6 continents!"

Via Calzaiuoli 103R, 50122 Florence, Italy
www.HealingPhotoArt.org

Renée Politzer



Title: "Joggen im Wald", Size: 60x50 cm, Media: digital photography, Number of editions 1/12

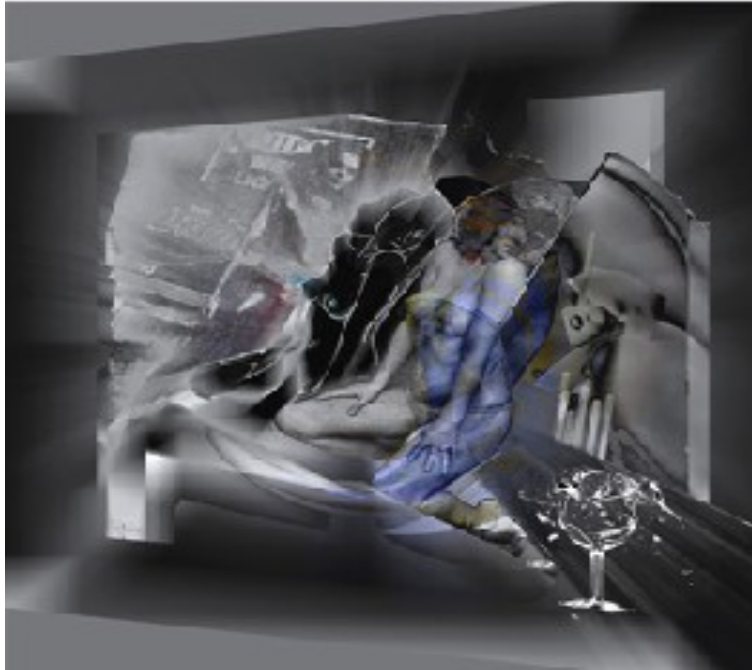
In painting as well as in photography, I seek the balance of the composition, the consistency between warm and cold colors, point and line, shapes in light or shadow. My attention randomly focuses on certain recurring themes that appear then in my paintings.

My spontaneous "inner disposition" determines my creative work. While in my painting I intuitively reproduce what moves me emotionally, in photography I try to capture elusive moments with the help of the camera. I am fascinated by existence, the development of the ever changing and transitory world, the continuity of the flow.

My titles render the same thought, e.g. „Soul Fire“, „Changing“, „Continuity“, „Dreams and Colors“, „Symphony of Colors“.

The same idea is illustrated by the titles of the photography series, „Drawing with Fire, Light, Waves“, „Traveling“, „Reality or Illusion“, „Appearance and Reality“, „Macro Shots of Nature“, „Landscapes“, „In Transition“, „Orientation“.

Ezio Ranaldi



Title: Nudo Stilizzato - the Unreal Life -, Size: 120 X 100 cm, Media: Photograph and Digital Art, Limited edition 1 of 3

"Nato a Canosa di Puglia, in provincia di Bari, dove vive e lavora, il 23 maggio 1958.

La sua vita e' segnata da una forte vocazione per l'arte, che lo porta in giro per l'Europa, dipingendo a smalto opere metafisiche e surreali.

Un lungo viaggio il suo, sia "geografico che mentale", in queste peregrinazioni, egli registra nella memoria, atmosfere,

paesaggi, sogni, creando un repertorio tematico a cui attingere per opere pittoriche in combinazione con la fotografia.

La sua passione per la fotografia, ossessione visiva e campo di studi ottici di un novello Andy Warhol, il cartellone pubblicitario e sue applicazioni, si e' rivelata la strada per arrivare a sviluppare una traccia parallela in cui l'artista ha elaborato una evoluzione del tutto personale. Senso teatrale, spettacolarita', sono presenti in queste ultime opere in cui i soggetti, sembrano recitare, guidati da una regia attenta al contesto, e con una stravagante scenografia felliniana. Molte sono le partecipazioni a Mostre importanti, ultima la Biennale d'Arte Internazionale di Firenze, e concorsi, ultimo il Sony World Photography Awards, Cannes 2009, premiata e acquistata da Sony una mia foto (Riflessi)."

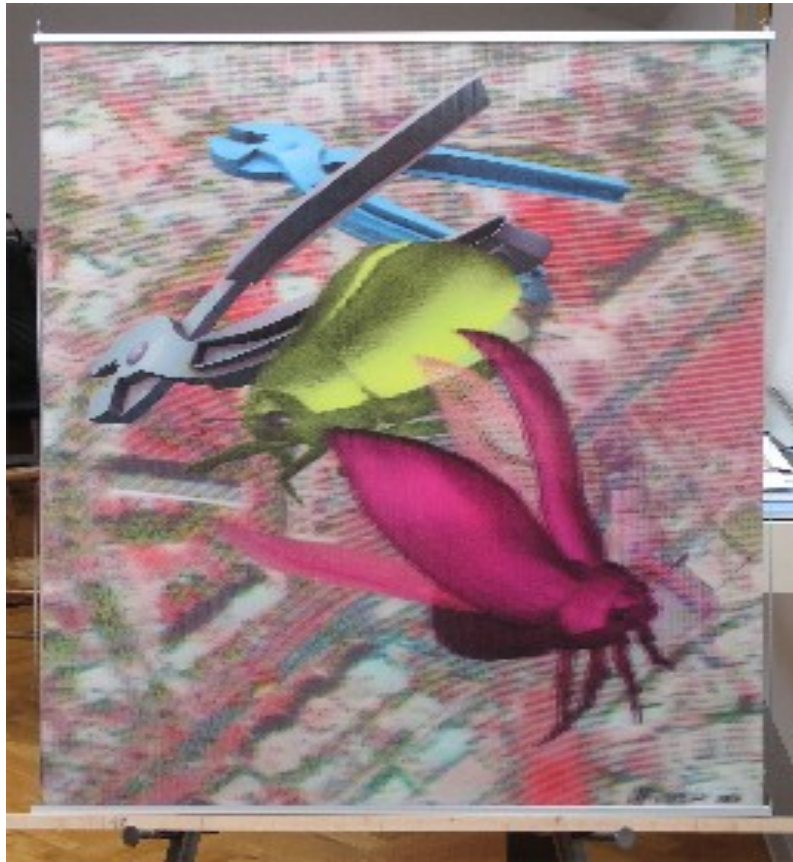
via J.f.kennedy,83, 70053 Canosa di Puglia , Italia
www.ezioranaldi.com

Maka Razmadze



Title: La maschera, Size: 60cm x 85cm, Media: Photograph, watercolour

Markus Riebe



Title: "Air corridor_5", Unique Giclée, Size: 71,5 x 107 cm, 2009, Media: Fine Art Print laminated behind acrylic lenticular sheet (microlens)

"I have been engaged in computer-aided art since 1985. In my pictures of the Series „digital/analog“, „D/A-Wandler“, „Avatare“, „perfekt zaubern“, „territories“) I designed models of technical and biological territories. In varying the matrix of the screen in the medium itself, I reflect the circulation of the digital images until the pictures become stabilised in their analogue print-outs.

The pictures of the series „air corridors“ show rendered models of biological and technical facts which run up to spacial formations set in front of a background consisting of geographical coordinates.

Artificial expression is achieved by using 3-D lenticulars. A multi-layered image, merged into one layer is taken and a special lens is placed over it so that each layer appears separately. Gently flowing objects in space lead to the impression of air-corridors to which the titles of the pictures refer.

Am Anger 4, 4210 Gallneukirchen, Austria

<http://www.riebe.at>

Svein Rosseland



Title: Fragments of A Woman's Soul I, Size: 100 x 67cm, Media: Epson Premium Luster 260g, Ink Epson Ultra Chrome K3 (light resistant), Editions: This is a single for-this-exhibition-only unique print

Creating art is for me an existential issue. To live is to create. My main focus, at the moment, is the beauty of mature aged women expressed by lived life. A complex and fascinating universe of sensuality, mystique, depth, thoughtfulness, heartiness, strength and vulnerability. I am a cross over artist working with photographic art, short film, sound, performance and poetry.

Andrea Rotini



Title: Bike Torsion, Size: 50 x 70 cm , Media : Photograph Print, Limited editions 1 of 3

Nasce a Terni il 18 novembre 1983. intraprende fin da piccolo le vie artistiche della pittura, musica e fotografia grazie anche alla passione del padre. diplomatosi come geometra frequenta l'università di perugia (scienze e tecnologie della produzione artistica) lavorando contemporaneamente come assistente artistico e direttore di scena per compagnie di danza e teatrali. la fotografia diventa un elemento fondamentale nella sua vita, in quanto gli permette di esprimere stati d'animo e visioni prospettiche alternative generate dagli studi giovanili.

"la sperimentazione è un punto cardine del lavoro dell'artista che crea mescolando tra loro i vari bagagli formativi acquisiti nel corso delle proprie esperienze... nulla è lasciato al caso
carattere forte ed enigmatico che riversa nelle opere mistero e paure di una società che disorienta l'essere umano sempre più separato dalla collettività.

Giuseppe Rubini



Title : "CANAL HOUSES", Size: 50 x 70 cm (with frame); Media: HDR with Canon 1DS mkIII + Canon EF 24-70 f 2.8; Original Work

"Sono nato a Venezia e tuttora abito nell'isola del Lido.

La mia ""carriera artistico/fotografica"" è iniziata all'età di 16 anni utilizzando una fotocamera meccanica, sviluppando e stampando in B/N e a colori nella mia camera oscura. Dal 2002 sono passato alla fotografia digitale utilizzando apparecchiature Canon per la ripresa, pc e Mac per l'elaborazione e stampanti Epson.

Nella mia attività artistica ho preso parte a numerosi concorsi locali e nazionali con discreto successo, ultimamente al concorso ""Comuni Italiani 2009"" sono giunto al primo posto nella sezione panorami con una fotografia della mia città.

Dal 2009, spinto da alcuni amici pittori ho iniziato a partecipare ad esposizioni d'arte collettive a Venezia e a Milano ricevendo positivi giudizi dalla critica.

Mi attrae la fotografia di paesaggi (la ""mia"" laguna e la montagna soprattutto) e la natura che mi circonda.

Ritengo che vivere in una città d'arte e di cultura come Venezia sia uno stimolo continuo alla creatività di qualsiasi artista.

Il mio sito web:

Via Francesco Morosini, 17, 30126 VENEZIA-LIDO, Italia
www.giusepperubini.com

Torill Sæther Krekke



"

Title: Vainglorius beauty 3".(Gayparade), Barcelona) size 50x70cm, media: Photography. (1 edition)

2001–2005: Billedkunstner Antonio Escobar , "Estudio de arte, Antonio Escobar, Madrid

1989–1992: Bachelor of Art, innen Film fra Arizona State University, USA (Minor degree in Fine Arts photoography)

Krekke gard, 2634 Faavang, Norway

www.torillkrekke.no

Joao Santos



Title: "Metamorphics" (Water Series), Size: 52cm X 70cm, Media: Digital Photograph, 1 of 3 editions

Joao Santos is a Portuguese freelance photographer represented by the Galleries Art Lounge in Lisbon, Portugal; and The Jam Jar Dubai, UAE.

His photography blends a variety of influences from design to abstraction and minimalism, exploring new forms of communication while also developing his own unique style and techniques. The work takes documenting the world around us as a point of departure, but through Joao's vision becomes an exploration of visual sensation.

Joao has had solo and group shows (Portugal and abroad) and is also regularly represented by the Gallery Art Lounge in different Art Fairs. In Dubai he has had significant press coverage (Friday Magazine, Gulf News).

Makoto Sasaki



"Title: divided darkness #16, Size: 60cm x 90cm, Media: digital photography, Number of Edition : 1/10

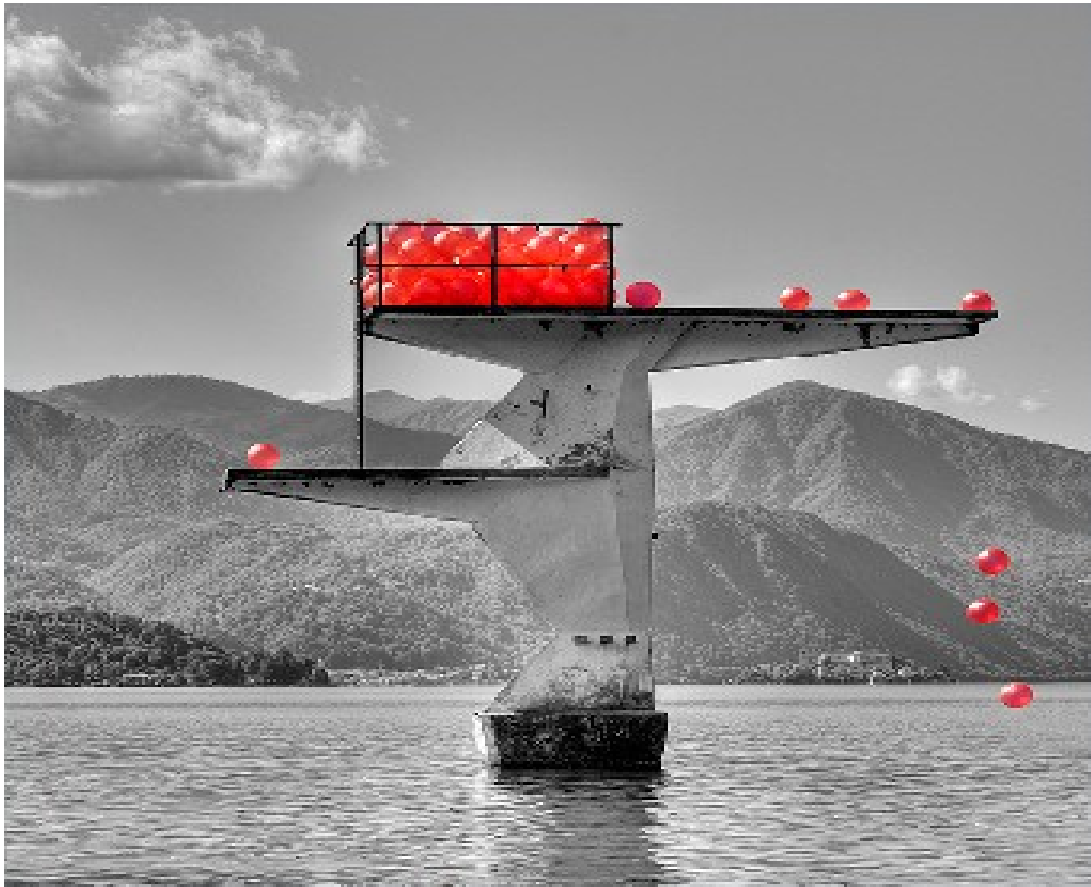
"Existence of the darkness which harmonizes with light, individualizes space lighted up by the light and makes space brighten. In this ""divided darkness"" series I pursued that in public space, in the building and on facade of the building after the sunset. And I expressed darkness of the abstraction and minimalism by arbitrary light to be seen in the city space.

I hope that the intention to simplify light and darkness and the will to capture the characteristic features and entity of them will bring about a small opportunity to think about a meaning and presence of the invisible space that light does not reach, the existence of the ""vague"" domain that exists between light and darkness, elementary things of the world and human creations."

9-15-205, Kandaiji 2-chome, Kanagawa-ku, Yokohama-shi, Kanagawa-ken, Japan 2210801

www.sasakimakoto.com

Wolfgang Schadow



Title: "Trampolino 3", Orta San Giulio, Italy, Size: 60cm x 60cm, Media:Photography, Baryta print mounted on aluminum, Limited edition: 25 copies

"The photographs presented here are part of a project taken in Orta San Giulio, Italy. All pictures are photographs of installations with 200 red balls at different locations in Orta San Giulio. The red balls represent the visitors coming to this village. The intention is to tell the whole story of what the visitors would do there. Another ambition is to capture what would be the impression of the visitors when they explore the village. They see it with their human eye (and not with a camera), so photographs need to come close to that. This has been achieved by taking multiple pictures from the places and combining them. Besides every visitor has a personal view on how to look at things (people living in a building, colours of a building, history of a building, etc). Therefore, certain things are left in their original colours and other things are left black and white.

Pappelweg 17d, 53177 Bonn, Germany
www.wolfgangshadow.com

Helga Schmitt



Title:OUTBACK Hinterland, 2010, Size: 69 x 46 cm, Media:Digital image printed on fine art canvas;
Limited edition of 3 prints (plus 1 remaining at the artist)

"Helga Schmitt was born 1936 in Augsburg, Germany. As late as in 1998 the artist taught herself the technical knowhow and started the making of digital art, encouraged by her good relationship to contemporary literature and fine art throughout her life.

The artist about motivation and themes:

"Faced with the pure landscape and architecture I'm interested not only in the atmosphere, the contrasting colors, the proportions; even more the small fragments and structures being discovered will inspire me. By transforming, reconstructing and regrouping these elements – sometimes adding figurative components – I try to create new situations, alternated views, virtual artifacts. Sometimes the results seem to be weird, however they are not, not more or less than the memories left by the fantastic surreal happenings and locations in our dreams. Awaken we must return to reality. Except we try to continue with creative dreaming. If You agree, like I do with my digital shapes and colors."

Christian Schütz



Title: "Head -23, from the series, MRT – Human Body“, 2010, Size: 70x70 cm, Media: Lambda C-Print on Dibond/Acryl, Edition 01/10

Born in Berlin, Germany 1958, as a student at high school he wrote a political essay which caused ban from school and prohibition of further education in East-Berlin (GDR).

1959 transportation worker at *KWO Berlin* (wire factory “Oberspree” in East-Berlin)

1959–61 student at the UdK (University of Arts) and the *Master Collage for Graphics Design and Book Printing*

1961 trainee at DEWAG (East German Advertising Agency)

Since 1962 independent artist

1981 (during the period of cold war) informative trip to Paris

1962–89 commercial art for the East-German-TV, screenwriter, filmmaker

1989–2009 Exhibitions, Books Christian Schütz worked across a wide range of media like painting, photography, drawing, illustrating, monoprinting, sculpture, scenery, experimental film and architectural art Christian Schütz is married, has three children and lives in Berlin, Germany.

Üderseestrasse 17, D-10318 Berlin Germany

www.christianschuetz.com

Peter Seelig



Title: One two three 2008, Size: 60 x 80 cm, Media: Laserausbelichtung, Kaschierung ACRYL DIASEC 4 mm + Aluminium 2 mm, Aufhängung: U_Profilleistenrahmen 20 mm,

"My photos and paintings are love stories
They are the music of my eyes and the colors of my ears
They are the lost past and the unknown future
They are feminine because I am full of them
They are masculine because I father them
They are the pleasure in my life
Le mie foto e i miei dipinti sono storie d'amore
Sono la musica dei miei occhi e i colori delle mie orecchie
Sono il passato perduto e il futuro impensato
Sono femminili perché io le ho portate nel mio grembo
Sono maschili perché io sono il generatore
Sono la gioia nella mia vita

Pinar Selimoglu



Title: Untitled, Size: 25x40 cm, Media:digital photography, 30 editions

Born in an artist family in Istanbul,Turkey,which is traditionally known as a cultural bridge between the East and the West,

I'm clearly affected by the myriad of influences that crisscross in the region:

from sufi to punk-rock,

from conservative to to the avant-garde,

from the historical to the modern,

and even the contradicting climate characteristics of the Black Sea-Marmara-Agean and the Mediterranien.

My eyes are seeking for the uniqueness in every detail and common in opposites.

I express myself Mostly in abstract paintings and photos and sometimes combining both in mixed media.

Esra Sok nr 9 Kucuk Camlik Si.B-1 Blok D.1, Etiler, 34340 Istanbul

www.pinarselimoglu.net

Håkan Sjöström



"I have roamed the highways around Stockholm, Sweden and Detroit, US picking trash. It's stuff that people have tossed out the window; things that have fallen off cars and...

The idea has been to find beauty in the things we normally consider waste.

Find value in things that don't have any.

I call the project "Utsläpp" which in Swedish means discharge and pollution, but also release and set free. The two images is part of this series.

Hope you see that beauty too."

Nathorstvagen 17, 12137 Johanneshov, Sweden

www.hakansjostrom.com

Gabriella Gilda Speranza



Title: Collage, Size; 37cm x 70cm, Media; frattale (software utilizzato: UltraFractal 5.01)

"La vecchia domanda ""è arte ?"" che si propone ogni qualvolta ci si trovi di fronte ad immagini realizzate con l'imponente ausilio delle macchine può riproporsi anche per la tecnica utilizzata dall'artista, che prevede di base l'uso di formule matematiche ed un software di elaborazione che trasforma tali formule in immagini. Il lavoro tuttavia non avviene ""in automatico"", ma la consapevolezza che una determinata formula produrrà una figura, la paziente ricerca del colore, la scelta di alcune soluzioni creative anziché altre, danno alla tecnica del frattale la stessa dignità di arte già consolidata per la fotografia e per altri tipi di grafica digitale. L'artista immette nel suo lavoro la passione per forme, colori e materie, e l'eterno fascino per imperfezioni, difetti e segni di usura del tempo che rendono le cose uniche ed irripetibili. Seguendo il forte convincimento che l'arte ha senso solo se genera emozioni, chi guarda è invitato a ""sentire"" l'immagine, cercarvi la propria storia e permettere alle emozioni di fluire."

George Tabliashvili



Title: "Girl With Flowers"., Size: 70 cm x 50 cm. Media: digital art. Print on a paper, Number of editions: 0

I am from Georgia, that is the country which has been fighting during its 3000 year history until today for freedom. Having struggled with various empires the country managed to survive not only physically but it was able to create literally unique and rich culture. Apart from that its nature, every corner of this country, every inch of its land is so beautiful, so divine, that it has been the source of inspiration for numerous artists. History of Georgia and its culture feeds me and gives me the strength to work, it provides the example that one should not give up, one should work for self-development, develop his/her art and finally achieve a complete overwhelming personal freedom, feel and enjoy celestial peace. And the highest purpose of art is to spiritually enrich a person, make him/her better and stronger. My paintings express my reaction towards ongoing processes, where human beings are gradually losing their spirituality, where the truth, justice and kindness are left alone, where lots of people are deprived of the possibility to express their dreams and feelings. I have graduated from Tbilisi State Academy of Arts and have had several personal and group exhibitions within Georgia, Germany and Italy. Paintings are certain miraculous mirrors where spectators see the infiniteness, they find there endless beautiful world that is able to change their lives, change the whole world if perceived properly.

4 Kutateladze str. Tbilisi. Georgia
www.myspace.com/giotablo

Siddharta Tawadey



Title: "Purgatorio", Media: Photographs, Lambda Chromogenic , Print on Kodak Mettalic Paper (C-print) 2009
Size: 60 cm x 80 cm, Edition: 1/5

I work abstractly and non-linearly – however, my designs do have trends over time, usually with the goal of delaying recognition so a photograph may better dialogue with its viewer, free of labels. Recent techniques have included seeing without gravity, designing in soft focus, and using shapes to continue the photograph beyond the physical frame. My photographs reflect a more prosaic approach to photographic seeing ~ a fascination with the everyday, a preoccupation with the vernacular, an "ordinary," rather than an "extraordinary" vision. I value finding my ideal of beauty and decorum in nature and the simple life. There may be other, more descriptive or poetic words that may be used to define the “pattern” that connects the images, but the simplest meta-pattern is this: I take snapshots of moments in time and space in which a peace washes over me, and during which I sense a deep interconnectedness between my soul, the moment and the everyday world around me. My current projects are polar opposites, evolving abstract design in both natural and urban environments.

Denis Tenev



Title: Creation, Size: 50x70, Media: pigmented ink jet on arch paper, Print No 2

"Painter, Digital Artist and Graphic Designer

State status of freelancer artist in R. Macedonia

Instructor for Adobe Photoshop, Typography, Theory of Color
in College for Graphic and Web design – SEMOS Education

Education: Academy of Fine Arts, Skopje, R. Macedonia

MA of Ancient Archaeology, NBY-Sofia, R. Bulgaria

Art it's way of my life...life with freedom, dignity and passion!

Bul. Oktomvriska 10, 12/52-II 1000 Skopje, R. Macedonia

www.tenevart.com

Jagdish Thackersay



Title: Jaipur- hAWA mAHAL , Size: 50x70, Media: photograph

He was educated in an Irish Catholic school nestled in the foothills of the Himalayas in north India. It was there that he began to appreciate the beauty of nature and the simplicity of life. In 1964, while he was still at school, he started experimenting with photography and since then, photography has accompanied him throughout his life as his personal mode of expression.

After graduating from the University of Bombay in 1973, Jagdish immediately joined his family's business. In spite of his busy schedule, he still pursued photography. Throughout the past four decades, his desire to improve his photography has not diminished. Now that the new generation of Thackerseys is beginning to run the family business, Jagdish has more time to devote to his art.

In addition to his duties in the family business, Jagdish has been serving on the Board of Trustees of the Bhatia Hospital since 2002, where some of his works can be viewed. Among other places, his works can also be viewed in the arrival area of the Mumbai Domestic Airport.

His first solo show, *Mystique of the East*, held at The Barcelona Design Gallery, Barcelona from November 2009 to February 2010, was his first step in this new stage. **His work, "Seeing Things" has also been displayed at the Cymroza Art Gallery in Mumbai in August 2010.**

**Sir Vithaldas Chambers, 3rd Floor, 16 Mumbai Samachar Marg, Fort, Mumbai
400001, INDIA**

jthackersey@gmail.com

Varsha V. Thakkar



TITLE: 'CHANGE'

ARTIST: VARSHAV. THAKKAR, MUMBAI, INDIA

Symbolism

Symbolism represents change, the only constant factor of life, depicted by the design of various stages of life.

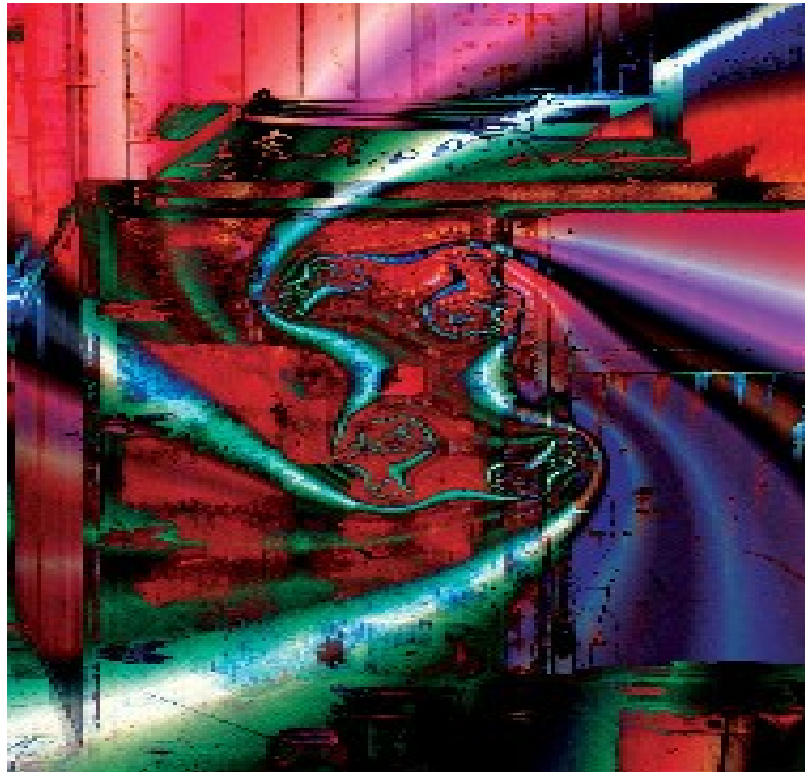
Title: 'CHANGE', Size: 48cm x 63cm (plus Frame), Media digital art print on canvas, Original Work

“CHANGE”

Symbolic representation of change, the only constant factor of life, depicted by the design of various stages of life.

5/187, Bharat Apt., Garodia Nagar, Ghatkopar-East, Mumbai 400077, India

Aida Thuresson



Title: Electric Palette, Size: 50 x 70 cm, Media: Inkjet of Fine Arts Paper, 1 of 3 editions

Aida was born in Puerto Rico (USA). She has been living and working in Hamburg, Germany for many years. Aida is a traditional media painter but she is also a graphic designer, works as layout editor and she's a keen photographer. She studied arts and world history at the University of Puerto Rico and did her masters degree at the University of Madrid, Spain. She has also studied figure drawing and painting, landscape and portraiture. She works in oils, acrylic and other types of media combined into a mixed media technique of her own. She has also studied traditional printing techniques (etching, lithography and silk screen printing). Most of her digital art works are "combines", a mix of traditional media, printing techniques and digital. Anything that can be use to make the work interesting and exciting comes into play. Her works has been shown internationally in many group and solo exhibitions (California, New York, Berlin, Hamburg, Brussels, among others).

Scharpenburgsweg 5b, 21149 Hamburg, Germany

<http://www.worldfineart.com/>

Peter Tilgner



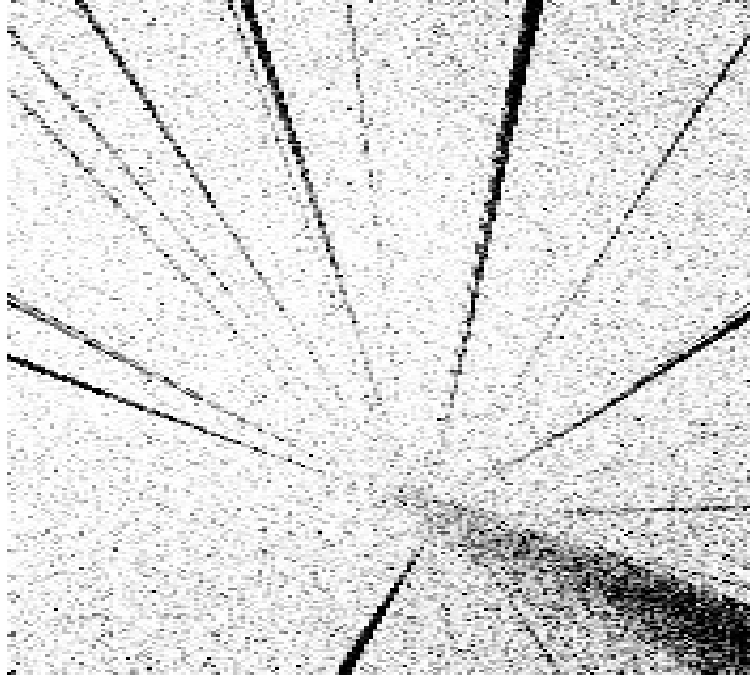
Title: A Different Duck, Size: 12"x18", Media: Ink Jet Print , Edition of one

"The photographs I take are not planned. I make pictures by merging the unplanned. Using a compact, digital camera allows me the freedom to record, on the spur-of-the-moment, images I am drawn to because of their content or aesthetic value.

Common to all my work is an interest in turning photographs into complex, merged image compositions where the viewer's imagination can become an active collaborator in the scene.

Creating pictures from disparate parts (each picture is made up of two or more different images), is what my work is about. Combining unplanned images of every day people and places into content driven, meaningful pictures is the challenge.

Iacopo Vaja



Title: DE GASPERI BRIDGE – TRIPTYCH, Size : 70x35 cm, Media : Print b/w , Original Work

"My passion for photography has off late exploded. Some of my first work has been mainly focused on architectural photography. These photographs have been highly minimalist by nature and tend towards abstraction. I have been looking at geometries and graphical effects through the simple use of black and white print films. I held an exposition to showcase my work in Parma (Italy) on september 2008, with a series of pictures that depicted unusual views or details of anonymous buildings of the city, creating suggestive effects that forced the viewers to recognize that beauty and harmony could be found in the least expected places and can sometimes be revealed through the photographer's sensitivity and skills.

The pictures presented at the Chianciano exposition belong to this area of photographic research. Recently the subject of my photography has also shifted towards abandoned industrial structures and sites. Unusual views and prospective are still sought for, and the black and white prints are still preferred. With my work I try to document and bear witness of the decaying era of our society. Industries and production facilities are dismantled and the manufacture of our goods is now held in places where labor is cheaper. Skeletons of smashed factories are all that remains here, along with a number of idle workmen. What once was a great production facility now is only a box of memories, containing the memory, dedication and passion of hundreds of workers.

Via Marx, 11, 43123 – Parma, Italy

Andrea Vannini



Title : Panico Eterno – Via Campofiore, Firenze., Size : 100 x 70 cm, Media : Photograph Digital art

"Il mouse al posto della bomboletta spray,
un file jpg scattato dalla fotocamera del cellulare al posto del muro o del vagone del treno di turno.
La possibilità di vedere attraverso la normale ambientazione urbana un mondo con una personalità.
Una panchina, un palazzo, una strada diventano parte di un blog visivo delle vie
che fanno parte della nostra vita quotidiana.
Una nuova dimensione di collage elettronico quindi, Firenze e dintorni remixati nelle più diverse
ambientazioni.
Nascono così quelle che ho denominato "mistificazioni urbane",
la deformazione digitale a proprio vantaggio della realtà altrui."

Giorgos Vasiliadis



Title: MISERY PART I , Size: 50 x 70 cm, Media: Digital Photograph, First Edition

"If you don't know the pain of loss, don't loose your time with those pictures.
If you are in pain right now my pictures will speak to you.
If you don't have nothing to loose, you already know.

Giorgos Vasiliadis

Isabé von Dallwitz



Title: "II Asia I, Size: 100 cm x 85 cm, Media: digital photography mounted in plexiglass, Original edition

"The aesthetic, charm and expressive power of nature and architecture are the primary sources of my work. In Digital Art I have found the ideal medium for combining natural and artificial aspects, as well as elements of traditional photography with the possibilities available in digital techniques. Therefore my work steps outside the usual constraints into a new arena of creativity. Oriented on the concept of synaesthetics, primarily developed by Kandinsky, I explore new ways of perceiving and forming images that touch upon the field of abstraction. The ultimate effect is an intense interaction of light, color and luminosity.

My art explores the invisible world turning the unseen perception into object and image. The shape of my work reveals the concept, producing the artistic object, whilst the 'painting' produces the image. Therefore, the centrifugal crystallization between object and image succeeds to extend the barrier induced by a square, the mirror in which various entities are inertly moving in sterile actions, the screen with photos and ephemeral memories. "

Isabé Dalchow, Duerener Str. 276, 50935 Koeln, Germany

<http://digital-art-ivd.de/>

Johan Wahlstrom



Title: One Way Street, Size: 80x58cm, Media: Photo digital edited, printed on aquarelle paper, Number of editions: 1

Visual Artist, Musician, Composer, Traveler, Story Teller, Seeker, Believer, Dreamer, Lust For Life, Women.

Born 1959 in Stockholm Sweden.

Year 2010

Celebrating 11 years as a visual artist.

Celebrating 12years without drugs and alcohol

Release of Stockholm Stoner CD in The USA.

Exhibitions 2010:

Lleida/Spain, Stockholm/Sweden, Malaga/Spain, Majorca/Spain

Seal Beach/California/USA , Marbella/Spain, , London/UK, Chianciano/Italy, Bilbao/Spain,

Marrakech/Morocco, Costa Mesa/California/USA, Lyon/France.

Quotes:

Johan Wahlstrom is spontaneously, emotionally and a story teller

Dr. phil. Maria-Ilona Schellenberg ▪ Kunstpublizistin & Dozentin

"We are drawn into a reality of the mind playing with known and unknown images; cultural and spiritual continuity with disturbing distortions."" Don Noyes-More, Editor, Downton La Life

Magazine, Los Angeles.

Urb. La Quinta Golf, Altos De La Quinta II, 4322, 29660 Nueva Andalucia, Malaga , Spain

www.johanwahlstrom.com

Marian Walthie



Title: Pelican Bonaire, Nedtherlands Antilles, Size: 70 x 100, Media:Photograph, Number of editions: 1.

Stimulated by the bright moving colors of the flora and fauna of my Caribbean island Bonaire, not only did I emigrate three years ago from Holland to this wonderful piece of paradise, but have frequented the island for more than 15 years because it has been an enormous source of inspiration for my photography. The local prides, flamingos and pelicans, are a joy to watch and are showcases for still shots. What a treat for the eye to see them fly! I am honored to share them with you at the exhibition of the Art Museum of Chianciano Terme, Tuscany.

Achievements: Photojournalist for the Bonaire Reporter and Ban Bonaire Bèk, Lead Project Photographer for Telbo (Telephone Company, Bonaire), multiple awards in Bonaire Nights (annual magazine), architectural and real estate photography for agencies.

Kaya Uranus 14, Belnem Bonaire, Dutch Antilles

www.marianwalthie.com

Mirco Zappon



Title: Quiete a Cingoli, Size : 50x70 cm, Media :Print lambda on a digital Photograph

"Mirco Zappon nasce a Cologna Veneta nel veronese il 28/02/1978, dove tutt'ora vive. Egli si avvicina alla fotografia reflex nel 2004 iniziando a scattare dapprima in digitale, ma dopo breve tempo darà più importanza all'analogico, con una netta predilezione per il bianco e nero lavorato in camera oscura, secondo l'artista il bianco e nero è il mezzo più puro per comunicare attraverso l'immagine.

Alla ricerca del suo stile personale inizia a studiare le opere e la vita di alcuni grandi maestri del panorama fotografico italiano: Giacomelli, La Salandra, Ciol, Berengo Gardin.

La fotografia è "scrivere con l'immagine" cogliendo l'attimo, essa è un'arte un modo di esprimersi che egli usa per "congelare" i suoi sentimenti, le sue sensazioni, così da poterle condividere con gli altri. Secondo il fotoartista la fotografia deve saper pungere dentro al cuore, deve suscitare un'emozione per essere tale: bisogna avvertire un brivido, quando attraverso l'obiettivo si materializza ciò che fin poco prima per anima e cuore era soltanto fantasia, solo allora si può fermare l'istante con un click."

